

# Reggae Roads

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Beginner / Improver  
編舞者: José Miguel Belloque Vane (NL), Roy Verdonk (NL) & Wil Bos (NL) - March 2012  
音樂: Take Me Home, Country Roads - Toots & The Maytals



## Intro: 17 Counts

### Stomp R, Hold, Sailor L, Weave, Mambo Cross L

1-2            Rf stomp diagonally forward right, hold  
3&4           Lf cross behind Rf, Rf step to right, Lf step to left  
5&6           Rf cross behind Lf, Lf step to left, Rf cross in front of Lf  
7&8           Lf rock to left, recover onto Rf, Lf cross in front of Rf

### Mambo Cross R, Mambo Cross L, 1/4 turn L, Hitch With Clap, 1/2 turn L, Hitch With Clap, Shuffle R With 1/2 turn L

1&2            Rf rock to right, recover onto Lf, Rf cross in front of Lf  
3&4            Lf rock to left, recover onto Rf, Lf cross in front of Rf  
5                Make 1/4 turn left, whilst stepping Rf back ( 9 o'clock )  
&                Hitch left knee and clap  
6                Make 1/2 turn left, whilst stepping Lf forward ( 3 o'clock )  
&                Hitch right knee and clap  
7                Make 1/4 turn L, whilst stepping Rf to right ( 12 o'clock )  
&                Lf step next to Rf  
8                Make 1/4 turn left, whilst stepping Rf back ( 9 o'clock )

### Coaster L, Walk R/L, Shuffle R With 1/2 Turn L, Coaster L

1&2            Lf step back, Rf step next to Lf, Lf step forward  
3-4            Walk right forward, Walk Left Forward  
5                Make 1/4 turn L, whilst stepping Rf to right ( 6 o'clock )  
&                Lf step next to Rf  
6                Make 1/4 turn left, whilst stepping Rf back ( 3 o'clock )  
7&8            Lf step back, Rf step next to Lf, Lf step forward

### Step 1/2 turn L (2X), Lock steps R/L

1-2            Rf step forward, make 1/2 turn left, whilst stepping forward Lf  
3-4            Rf step forward, make 1/2 turn left, whilst stepping forward Lf  
5&6            Rf step diagonally forward right, Lf lock behind Rf, Rf step diagonally forward right  
7&8            Lf step diagonally forward left, Rf lock behind Lf, Lf step diagonally forward left

Have some good reggae time fun!