

# Hoot

拍數: 80      牆數: 2      級數: Phrased Intermediate  
編舞者: Kelvin Kim (MY) - March 2012  
音樂: Hoot - Girls' Generation



**Note:** Intro - 16 counts on heavy beat, start on vocal

**Sequence:** AABCC, BAB, TAG, CC, TAG, A, TAG, CC

## PART A – 32 counts

### KICK & POINT & POINT, FLICK ¼ L, STEP, LOCK, FORWARD CHA CHA

1&2&3      Kick forward Rt, step Rt next to Lt. point Lt toe to Lt, step Lt next to Rt, point Rt toe to Rt  
4            Flick Rt making ¼ turn Lt  
5-6        Step forward Rt, lock Left behind Rt  
7&8        Step forward Rt, step Lt behind Rt, step forward Rt

### KICK & POINT & POINT, FLICK ¼ R, FORWARD ROCK, ½ L CHA CHA

1&2&3      Kick forward Lt, step Lt next to Rt, point Rt toe to Rt, step Rt next to Lt, point Lt toe to Lt  
4            Flick Lt making ¼ turn Rt  
5-6        Rock forward Lt, recover on Rt  
7&8        ¼ Lt step Lt to Lt, step Rt next to Lt, ¼ Lt step forward Lt

### R SIDE CHA CHA , BACK ROCK, L SIDE CHA CHA , BACK ROCK

1&2        Step Rt to Rt, step Lt next to Rt, step Rt to Rt  
3-4        Rock Lt behind Rt, recover on Rt  
5&6        Step Lt to Lt, step Rt next to Lt, step Lt to Lt  
7-8        Rock Rt behind Lt, recover on Lt

### SWAY R, SWAY L, HIP ROLL

1-2        Step Rt to Rt sway to Rt over 2 counts  
3-4        Sway to Lt over 2 counts  
5-8        Hip roll anti-clockwise over 4 counts (weight on Lt)

## PART B – 16 counts

### SIDE, BEHIND SIDE CROSS, UNWIND ½ R, BACK ROCK, R KICK & CROSS

1            Step Rt to Rt  
2&3        Step Lt behind Rt, step Rt to Rt, cross Lt over Rt  
4            Unwind ¼ turn Rt (weight on Lt)  
5-6        Rock Rt behind Lt, recover on Lt  
7&8        Kick Rt forward diagonally Rt, step Rt next to Lt, cross Lt over Rt

### SIDE, BEHIND SIDE CROSS, UNWIND ½ R, BACK ROCK, R KICK & CROSS

1            Step Rt to Rt  
2&3        Step Lt behind Rt, step Rt to Rt, cross Lt over Rt  
4            Unwind ¼ turn Rt (weight on Lt)  
5-6        Rock Rt behind Lt, recover on Lt  
7&8        Kick Rt forward diagonally Rt, step Rt next to Lt, cross Lt over Rt

## PART C – 32 counts

### R HIP BUMPS X3, HITCH, JAZZ BOX ¼ L

1&2&3      Step forward Rt diagonally bump hip Rt, then center, bump hip Rt, then center, bump hip Rt  
4            Hitch Lt knee  
5-6        Cross Lt over Rt, step back Rt

7-8                    ¼ turn Lt step forward Lt, touch Rt next to Lt

**R HIP BUMPS X3, HITCH, JAZZ BOX ¼ L**

1&2&3                Step forward Rt diagonally bump hip Rt, then center, bump hip Rt, then center, bump hip Rt

4                      Hitch Lt knee

5-6                    Cross Lt over Rt, step back Rt

7-8                    ¼ turn Lt step forward Lt, touch Rt next to Lt

**& HEEL & TOUCH X3, R KNEE ROLL**

&1&2                 Step back Rt, touch forward Lt heel, step down on Lt, touch Rt next to Lt

&3&4                 Step back Rt, touch forward Lt heel, step down on Lt, touch Rt next to Lt

&5&6                 Step back Rt, touch forward Lt heel, step down on Lt, touch Rt next to Lt

7-8                    Roll Rt knee clockwise over 2 counts

**R TOE STRUT, L TOE STRUT, ROCKING CHAIR**

1-2                    Touch forward Rt toe, step Rt heel down

3-4                    Touch forward Lt toe, step Lt heel down

5-6                    Rock forward Rt, recover on Lt

7-8                    Rock back Rt, recover on Lt

**TAG: SIDE, DRAG, SIDE, DRAG**

1-2                    Step Rt to Rt, drag Lt toe to Rt foot

3-4                    Step Lt to Lt, drag Rt toe to Lt foot

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