

Sun

拍數: 72 牆數: 2 級數: Improver
編舞者: Melvin Tan (MY) - March 2012
音樂: Red Sun (紅日) - Hacken Lee (李克勤)



Sequence : AA Tag AA B A Tag AA B AAAAA Tag

PART A

Section 1 : Heel, Heel, Behind Side Cross 2X

12 Touch R heel to R side twice
3&4 Step RF behind LF, Step LF to L side, Step RF across LF
56 Touch L heel to L side twice
7&8 Step LF behind RF, Step RF to R side, Step LF across RF

Section 2 : Charleston Steps

1-4 Touch R toe forward, Step RF next to LF, Touch L toe back, Step LF next to RF
5-8 Repeat Step 1-4

Section 3 : Forward Shuffle, Rock Recover, ½ Turn Shuffle, Step, Step

1&2 Step RF forward, Step LF beside RF, Step RF forward
34 Rock LF forward, Recover on RF
5&6 Turn ½ L & Step LF forward, Step RF beside LF, Step LF forward
78 Step RF forward, Step LF beside RF

Section 4 : Hip Bumps

1-4 Both feet in place & do hip bump R, L, R, L
(Styling : Smack hip twice (1,2), Cross arms at chest (3), Both hands behind head (4))
5-8 Hip bump to R four times
(Styling : While LH still behind head, slowly extend RH out to front)

PART B

Section 5 : Cross, Touch 2X, Rock Recover, ½ Turn Forward Shuffle

1-4 Cross RF over LF, Touch L toe to L side, Cross LF over RF, Touch R toe to R side
56 Rock RF forward, Recover on LF
7&8 Turn ½ R & Step RF forward, Step LF beside RF, Step RF forward

Section 6 : Cross, Touch 2X, Rock Recover, ½ Turn Forward Shuffle

1-4 Cross LF over RF, Touch R toe to R side, Cross RF over LF, Touch L toe to L side
56 Rock LF forward, Recover on RF
7&8 Turn ½ L & Step LF forward, Step RF beside LF, Step LF forward

Section 7 : Right Grapevine, Left Grapevine

1-4 Step RF to R side, Step LF behind RF, Step RF to R side, Touch LF to L side
5-8 Step LF to L side, Step RF behind LF, Step LF to L side, Touch RF to R side

Section 8 : Right Rolling Vine, Left Rolling Vine

1-4 Turn ¼ R & Step R forward, Turn ½ R & Step LF back, Turn ¼ R & Step RF to R side
4 Touch LF to L side
5-7 Turn ¼ L & step L forward, Turn ½ L & Step RF back, Turn ¼ L & Step LF to L side
8 Touch RF to R side

Section 9 : Cross Rock, Step, Cross, Jazz Box Cross

1-4 Rock RF across LF, Recover on LF, Step RF to R side, Cross LF over RF

5-8 Cross RF over LF, Step LF back, Step RF to R side, Cross LF over RF

Tag (16 Counts)

1-4 Rock RF to R side and sway hip out, Recover on LF, Step RF beside LF, Hold

5-8 Rock LF to L side and sway hip out, Recover on RF, Step LF beside RF, Hold

1-4 Step RF forward, Hold, Turn $\frac{1}{2}$ L placing weight on LF, Hold

5-8 Repeat 1-4
