

# Ring Around A Rosy

COPPER KNOB  
BY STEPHEN HETS

拍數: 32      牆數: 4      級數: Beginner / Easy Intermediate  
編舞者: Victoria Rogers (CAN) - March 2012  
音樂: Ring-Around-a-Rosy Rag - Arlo Guthrie : (CD: Alice's Restaurant)



## Step-scuff twice, rock fwd-recover, toe touch, heel scuff

1-2            Step R fwd on slight right diagonal, scuff L heel  
3-4            Step L fwd on slight left diagonal, scuff R heel  
5-6            Rock fwd on R, recover to L  
7-8            Touch R toe next to L, scuff R heel fwd

## Cross R over L, unwind ½ turn, raise up on heels; knee pop

1-2            cross R over L, hold  
3-4            unwind ½ turn to left, hold, keeping weight equally on both feet (facing 6:00)  
5-6            raise up on both heels, flaring toes outward; set toes down  
(optional hand movement: flare palms out at same time as toes on count 5, then bring back in on count 6)  
7-8            raise up on both toes, bending knees forward but keeping shoulders level  
(optional hand movement: raise wrists slightly while raising up on toes on count 7, drop wrists on count 8)

## Step-cross-step to right, L toe touch turning ¼, vine to left

1-4            Step R to right side, cross L in front of R, step R to right side, touch L next to R turning ¼ to right  
(optional arm movement: make 1 ½ clockwise circles with hands, palms facing outward)  
5-8            Step L to left side, cross R behind L, step L to left side, hold (facing 9:00)  
(optional arm movement: make 1 ½ counterclockwise circles with hands, palms facing outward)

## 4 tap-scoot steps turning ½ to left, 2 toe-struts moving forward

&1&2            Tap R foot down (with audible tap) and use it to scoot L foot 1/8 turn to left; repeat to make a ¼ turn  
&3&4            Tap R foot down (with audible tap) and use it to scoot L foot 1/8 turn to left; repeat to make a ¼ turn  
(optional arm movement for counts &1&2&3&4: arms out to side with right arm higher than left and body tilted slightly to left -- "airplane arms")  
5-8            place R toe fwd, lower R heel putting full weight on R, repeat with L  
(option: double the toe struts – do 4 quick ones!)

## Repeat

## Special Ending

On 11th wall, you will start the dance facing the back wall and do the first 12 counts.  
After the unwind turn, keep weight on L, brush R fwd, the brush R back across L, then place R toe down across L.  
Put hands out in "ta-da" fashion as cymbals crash.

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