

# Hey Good Girl

COPPERKNOB  
STEPSHEETS

拍數: 48      牆數: 2      級數: Low Intermediate  
編舞者: Steve Lustgraaf (USA) - March 2012  
音樂: Good Girl - Carrie Underwood



Start dance on vocals

## Hip Bump Step x2, Pivot Turn x2

1&2      Touch R forward, bump R hip forward, step forward R  
3&4      Touch L forward, bump L hip forward, step forward L  
5-6      Step forward R, ½ turn left  
7-8      Step forward R, ½ turn left

## Side, Touch, Touch Ball Cross, ¼ turn x2, Cross, Hold

9-10      Step side R, touch L next to R  
11&12      Touch L to left side, step ball of L, cross R over L  
13-14      ¼ turn right stepping back L, ¼ turn right stepping side R (now facing 6 o'clock)  
15-16      Cross L over R, hold

## Slow Walk - Half Circle To The Left

(Starting with the R, walk a half circle left back to the front with a sultry attitude!)

17-18      Step forward R, hold & snap right fingers to right side  
19-20      Step forward L, hold & snap right fingers to left side  
21-22      Step forward R, hold & snap right fingers to right side  
23-24      Step forward L, hold & snap right fingers to left side (12 o'clock)

## Step, ¼ Turn Left, Cross, Point, Jazz Box 1¼ Turn Left

25-26      Step forward R, 1¼ turn left  
27-28      Step R across L, Point L to left side (facing 9 o'clock)  
29-30      Step L across R, step slightly back R  
31-32      ¼ left stepping forward L, step forward R (6 o'clock)

## Traveling Pivot x2, Step, Hold, Heel Switches, Hold

33-34      ½ turn right stepping back on left, ½ turn right stepping forward R  
35-36      Step forward L, hold (Restart here on 7th wall)  
37&38      Touch R heel forward, step R next to L, touch L heel forward  
&39-40      Step L next to R, touch R heel forward, hold

## Triple Step Back x2, Rock Step, Walk, Walk

41&42      Step R back, step L next to R, step R back  
43&44      Step L back, step R next to L, step L back  
45-46      Rock back R, replace weight to L  
47-48      Step forward R, step forward L

Ending: The song ends on the 9th rotation, 32 counts in. If you leave off the steps for 25-32, and instead continue the slow walk to the back wall, you can quickly turn to face the front on count 32 for a cool ending. Or make up your own and let me hear about them!

Notes: towards the end of the song, it sounds a little off rhythm, keep dancing, it comes back on.

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