

# All For Love

**COPPER** KNOB  
STEPSHEETS

拍數: 32                      牆數: 4                      級數: Easy Beginner  
編舞者: Mary Frances Chua (MY) - March 2012  
音樂: Wu Ye De Xin Qing (午夜的心情) - Robin (罗宾)



Start dance on vocal ( approx. 16 sec )

## S1: Right Step, Touch, Left Step, Touch, Forward Step, Lock, Forward Shuffle

1 2                      R step to right side, L touch beside R  
3 4                      L step to left side, R touch beside L  
5 6                      R step fwd, lock L behind R  
7&8                      Shuffle fwd , R L R

## S2: Mirror S1- Left Step, Touch, Right Step, Touch, Back Step, Lock, Back Shuffle

1 2                      L step to left side, R touch beside L  
3 4                      R step to right side, L touch beside R  
5 6                      L step back, lock R over L  
7&8                      Shuffle back, L R L

## S3: ¼ Right Step, Point, Together, Point, Forward Rock, Back Coaster

1 2                      ¼ right turn on R step [3] , L point to left  
3 4                      L together, R point to right  
5 6                      Rock fwd on R, recover on L  
7&8                      R step back, L together, R step fwd

## S4: Small Left –Right Diagonal Shuffle, ½ Pivot Right Turn, Forward Shuffle

1&2                      Small diagonal shuffle, L R L  
3&4                      Small diagonal shuffle , R L R  
5 6                      L step fwd . ½ right turn [9] , step on R  
7&8                      Shuffle fwd, L R L

TAG Repeat count 1-4 of Section 1: R step, L Touch, L Step, R Touch

First Full Round:

Tag after Wall 1 (9.00); Wall 2 (6.00); Wall 4 (12.00)

Second Full round:

Tag after Wall 1 (9.00); Wall 3 (3.00)

Last Round:

Tag after Wall 1 (9.00); Wall 2 (6.00)

END Finish S1 and dance count 1-4 of S2.

L step, R touch, R step, L hook over R and right turn to pose at front with weight on L.

OPTIONAL Hand styling for count 1-4 of Section 1, 2 & Tag.

Right 1-2: Both hands move to right with palms slowly turning out.

Left 3-4: Both hands move to left with palms slowly turning out.

Hands follow the first count of either Right or Left.

Hand styling for count 1-4 of Section 3

1-2                      R palm cross below L at front and moves out to right.

3-4                      L palm cross below R at front and moves out to left.