

# Dirty Situation

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Kristin Kurtina (EST) - March 2012  
音樂: Dirty Situation (feat. Akon) - Mohombi



Intro: about 15 seconds

**[1-8] Kick-ball-step, side step, heel bounce , cross side rock, cross, heel/toe swivel,**

- 1 & 2      kick Rf forward, step Rf beside Lf, step forward with Lf [12.00]
- 3 & 4      step Rf to right side, raise both heels, lower both heels [12.00]
- 5 & 6      cross Rf over Lf, rock Lf to left side, recover on Rf [12.00]
- 7 &      cross Lf over Rf, step Rf to right side [12.00]
- 8 &      on ball of Rf & heel of Lf swivel toes to left, bring back to center [12.00]

**[9-16] step forward, heel bounce, step back, heel swivel, scuff, out out, heels in x2,**

- 1 & 2      step Rf forward, raise both heels up, lower both heels to place (weight on Lf) [12.00]
- 3 & 4      step back on Rf, swivel both heels left, bring back to center [12.00]
- 5 & 6      make scuff forward with Rf, step Rf out to right side, step Lf out to left side [12.00]
- & 7      keeping the feet in place swivel on ball of Rf turning Rf heel in towards Lf\*make a punch with your right hand forward at the height of your elbow, return heel to place\*lower your right arm [12.00]
- & 8      keeping the feet in place swivel on ball of Lf turning Lf heel in towards Rf\*make a punch with your left hand forward at the height of your elbow, return heel to place\*lower your left arm [12.00]

**[17-24] out, out, toe tap x2, out, out, 1/4, toe tap x2,**

- 1, 2      step Rf out to right side, step Lf out to left side [12.00]
- 3, 4      tap Rf toe out to right side twice [12.00]
- 5, 6      step Lf out to left side, step Rf out to right side [12.00]
- 7, 8      making 1/4 to left tap Lf toe out to left side twice [09.00]

**[25-32] rocking chair, full unwind, step touch x2**

- 1 &      rock forward on Rf, recover on Lf [09.00]
- 2 &      rock back on Rf, recover on Lf [09.00]
- 3, 4      step Rf slightly crossed over Lf\*raise both hands to shoulder level, palms facing in and hold, make full unwind to left (weight on Lf) [09.00]
- 5, 6      step forward with Rf, touch Lf forward\*bring right hand up around right side of head, around back of head to front of face [09.00]
- 7, 8      step back with Lf\*reverse hand movement, touch Rf back (weight on Lf)\*push right hand forward at the height of shoulder, palm facing forward [09.00]

\* Stepsheet written by Kaarel Kuimet - email: [kaarelkuimet@gmail.com](mailto:kaarelkuimet@gmail.com)

\*\*All hand movements optional.

Good luck and enjoy :)