Next To Me



編舞者: William Sevone (UK) - March 2012

音樂: Next to Me - Emeli Sandé: (Album: Our Version Of Events - Single)



Choreographers note:- Uplifting Spiritual – check the notes for the (optional) Chorus Styling and Finale Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'. Dance starts with the main vocals.

2x Side Touch-Together. Back Touch. Together. Coaster (12:00)

| 1 – 2 | Touch right to right side. Step right next to left. |
|-------|---|
| 3 – 4 | Touch left to left side. Step left next to right. |
| 5 – 6 | Touch right backward. Step right next to left. |

7& 8 Step left backward, step right next to left, step forward onto left.

2x 1/4 Side-1/4 Together. Cross Touch. Side Touch. Sailor (12:00)

| 9 – 10 | Turn ¼ left & touch right to right side (9). Turn ¼ right & step right next to left (12). |
|---------|---|
| 11 – 12 | Turn ¼ right & touch left to left side. (3). Turn ¼ left & step left next to right (12). |

13 – 14 Cross touch right over left. Touch right to right side

Dance note: Counts 13-14: use a slight 'sweeping/arc' movement.

15& 16 Step right behind left, step left next to right, step right to right side.

Cross. Large Back Step. Side. Diagonal Fwd. Cross. Large Step Back. Coaster (12:00)

| 17 – 18 | Cross left over right. Large step backward onto right. |
|---------|--|
| 19 – 20 | Step left to left side. Step right diagonally left. |
| 21 – 22 | Cross left over right. Large step backward onto right. |
| 23& 24 | Step left backward, step right next to left, step forward onto left. |

Walk Fwd:R-L. Kick. Walk Back:R-L. 1/2 Right Fwd. Cross Rock-Recover-Side (6:00)

| 25 – 20 | Step forward onto right. Step forward onto left. |
|---------|---|
| 27 – 28 | Kick right forward. Step backward onto right. |
| 29 – 30 | Step backward onto left. Turn ½ right & step forward onto right (6). |
| 31& 32 | Cross rock left over right, recover onto right, step left to left side. |

CHORUS STYLING NOTES: this is optional – but goes with the feel of the music.

Walls: 3 (home), 6 (Home), 8 (6.00) and 9 (Home)

Raise both hands in the air on counts: 1, 3, 5, 7, 9. 11, 17, 21

DANCE FINALE: again optional – but puts the 'cherry on the cake'.

The dance will finish on count 32 of the 9th Wall (facing 6:00)

To face the Home wall on Count 32 simply turn ½ left and step forward onto left..... AFTER this do the following –

Jump slightly forward - throwing arms up and out.. land with feet apart (arms still up & out) the pose will look a large 'X'.

Last Revision - 10th March 2012