

# Pretty Boy

COPPER KNOB  
STEPPERS

拍數: 96  
牆數: 4  
編舞者: Chris Ng (MY) - February 2009  
音樂: Pretty Boy - M2M

級數: Phrased Intermediate



Intro : After 32 counts (24 secs) Start on vocals

Sequence: A, A, Tag 1, B, B, Tag 2, A, A(30), (\*) B, B, C, B, B(30), (ENDING)

## Part A – 32 counts

**Side, Together, Front, Touch, Side, Cross Touch, Side, Cross Touch**

1-4 Step L to L side, Close R beside L, Step L forward, Touch R beside L  
5-8 Step R to R side, Touch L forward across R, Step L to L side, Touch R forward across L  
(12:00)

**Side, Together, Back, Touch, Side, Cross Touch, Side, Cross Touch**

1-4 Step R to R side, Close L beside R, Step R back, Touch L beside R  
5-8 Step L to L side, Touch R forward across L, Step R to R side, Touch L forward across R  
(12:00)

**Side, Together, ¼, Step, ¾ Turn, Side, Together, ¼, Step, ¼ Turn**

1&2 Step L to L side, Close R beside L, Step ¼ L forward (9:00)  
3,4 Step R forward, Turn ¾ L (12:00)  
5&6 Step R to R side, Close L beside R, Step ¼ R forward (3:00)  
7,8 Step L forward, Turn ¼ R (6:00)

**Cross, Touch, Cross, Touch, Rocking Chair**

1-4 Cross L over R, Touch R to R side, Cross R over L, Touch L to L side  
5,6 Rock L forward, Recover R (\*)  
7,8 Rock L back, Recover R (6:00)

## Part B – 32 counts

**Hip, Hip, ¼, Drag, Side, Hold, ¼, ¼ Touch**

1&2 R Hip bump R twice (click R finger twice beside R hip lever) (12:00)  
3,4 Long step 1/4L forward (bring R arm forward), Drag R towards L (stay R arm forward) (9:00)  
5,6 Step R to R side (put down R arm), Hold (L arm parallel to the floor, palm face in up to face lever and push L palm from L to R and face turn to R side)  
7,8 Step ¼ L, ¼ turn L touch R beside L (3:00)

**Side, Recover, Back, Recover, Side, Close, Side Shuffle 1/4 Forward, ¾ Close**

1&2& Step R to R side, Recover L, Rock R back, Recover L  
3,4 Step R to R side, Close L beside R  
5&6 Right shuffle  
7,8 ¼ L forward, ¾ turn L Close R beside L (weights on R) (3:00)

**Side, Recover, Back, Recover, Side, Close, Side Shuffle, ¼ Forward, Swing ¾ Close And Sweep**

1&2& Step L to L side, Recover R, Rock L back, Recover R  
3,4 Step L to L side, Close R beside L  
5&6 Left shuffle  
7,8 ¼ R forward, Swing L ¾ turn R close L beside R and sweep R from front to back (3:00)

**Behind, Side, Cross, Side, Rock, Behind, Side, Front, Step, Turn**

1&2 Step R behind L, Step L to L side, Cross R over L  
3,4 Step L to L side, Rock R to R side

5&6 Step L behind, Step R to R side, Step L forward (Ending)  
7,8 Step R forward, Pivot ½ turn L (weights on L) (9:00)

### Part C – 32 counts

#### **Cross, Unwind Full Turn, Sailor, Touch Back, Unwind Full Turn, Forward Shuffle**

1,2 R cross over L, unwind full turn L (12:00)  
3&4 L sailor  
5,6 Touch R behind, unwind full turn R (weights on R) (12:00)  
7&8 Step L forward shuffle (12:00)

#### **Step, ¼ Turn, ½ Turn Shuffle, Behind, Side, Forward, ½ Hitch**

1,2 Step R forward, Pivot ½ L (6:00)  
3&4 ½ turn L back shuffle (12:00)  
5,6 Step L behind, Step R to R side  
7,8 Step L forward, Hitch R to ½ L (6:00)

#### **Forward, Back, Back Lock Step, Touch, Unwind ¾, Forward Shuffle**

1,2 Step R forward, Recover L  
3&4 R back lock step (6:00)  
5,6 Touch L back, unwind ¾ L (weights on L) (9:00)  
7&8 R forward shuffle

#### **Long Step Side, Drag Flick, Side Shuffle, Sway, Sway, Sway ¼, Hold**

1,2 Long step L to L side, drag R close to L & flick R behind L  
3&4 R side shuffle (body angle to the R diagonal)  
5,6 Sway L, Sway R  
7,8 Sway ¼ turn L forward, Hold (6:00)

### TAG 1

#### **Side, Hold, Swing L Arm Semi Circle**

1,2 Step L to L side (bring L arm in front face level parallel to the floor, palm facing out, just to cover the face), Hold  
3,4 (Swing L arm from R to L, just like drawing a semi circle, when song sing “Oh! My.....”)

### TAG 2

#### **Diagonal Forward, Touch, Diagonal Back, Touch, Back, ½, ½, Touch**

1-4 Step R diagonal forward, touch L beside R, Step L diagonal back, Touch R beside L  
5-8 Step R back, ½ turn L step forward, ½ turn L step back, Touch L beside R

#### **(\*) (Omit last 2 counts – (7,8) and replace to side, hold) SIDE, HOLD**

7,8 Step L to L side (bring L arm in front face level parallel to the floor, palm facing out, just to cover the face) Hold (swing L arm front R to L, just like drawing a semi circle, when song sing “Oh! My.....”)

#### **ENDING : (Omit last 2 counts 7,8, and replace R forward, ¼ turn L) FORWARD, 1/4L**

7,8 Step forward R, ¼ turn L (swing L arm forward to 12:00 wall and turn head look to the starting wall for ending)

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