

# Ding Dang Darn It

COPPER KNOB  
BY STEPHEN BRETZ

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Rachael McEnaney (USA) - February 2012  
音樂: Ding Dang Darn It - Ken Domash : (Album: Countrified - 2:59)



Count In: 32 counts from start of track, dance begins on vocals.

Notes: There is 1 restart on the 5th wall (12.00) – do first 36 counts of dance (1/2 shuffle) and restart facing 6.00.

- 1 - 8      R jazz box with ¼ turn R, syncopated jump forward, hold, dip down pressing into R, ¼ turn L kick L,**
- 1 2 3 4      Cross right over left (1), step back on left (2), make ¼ turn right stepping forward on right (3), step forward on left (4)      3.00
- & 5 6      Step slightly forward & to right side on right (&), step left foot shoulder width from right (5), hold (6) (spread hands to side for styling)      3.00
- 7 - 8      Press weight into right foot as you bend both knees (dip down), make ¼ turn left kicking left foot forward (8)      12.00
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- 9 - 16      L shuffle back, rock back on R, R shuffle forward, ¾ turn R stepping L R,**
- 1 & 2      Step back on left (1), step right next to left (&), step back on left (2)      12.00
- 3 - 4      Rock back on right (3), recover weight onto left (4)      12.00
- 5 & 6      Step forward on right (5), step left next to right (&), step forward on right (6)      12.00
- 7 - 8      Make ½ turn right stepping back on left (7), make ¼ turn right stepping right to right side (8)      9.00
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- 17 - 24      L cross, R side, L behind side cross, stomp side R, hold, close L, side R, touch L**
- 1 2 3 & 4      Cross left over right (1), step right to right side (2), cross left behind right (3), step right to right side (&), cross left over right (4)      9.00
- 5 - 6      Stomp right to right side (5), hold (6)      9.00
- & 7 8      Close left next to right (&), step right to right side (7), touch left next to right (8)      9.00
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- 25 - 32      L toe strut with hip bumps, R kick ball change, R cross rock, ¼ R with R shuffle.**
- 1 & 2      **(Angle body to left diagonal – should be natural as you toe strut)** Touch left to left side bumping hips left (1), bump hips right (&), drop left heel to floor bumping hips left (2) (weight ends left)      9.00
- 3 & 4      Kick right foot forward (& across left ) to left diagonal (3), step in place on ball of right (&), step in place on left (4)      9.00
- 5 - 6      Cross rock right over left (5), recover weight onto left (6)      9.00
- 7 & 8      Make ¼ turn right stepping forward on right (7), step left next to right (&), step forward on right (8)      12.00
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- 33 - 40      k fwd L, ½ turn L with L shuffle, step R, ½ pivot turn L, walk fwd R L**
- 1 - 2      Rock forward on left (1), recover weight onto right (2),      12.00
- 3 & 4      Make ¼ turn left stepping left to left side (3), step right next to left (&), make ¼ turn left stepping forward on left (4)      6.00
- RESTART HERE ON 5th WALL – you will be facing 6.00 to start again.**
- 5 6 7 8      Step forward on right (5), pivot ½ turn left (weight ends left) (6), step forward on right (7), step forward on left (8)      12.00

<b>41 - 48</b>	<b>Heel &amp; toe syncopations making ½ turn L (Easier option with heel switches)</b>	
1 & 2	Touch right heel forward (1), step right next to left (&), touch left toe back (2) (Easier: touch right heel forward twice 1,2)	12.00
3 & 4	Make ¼ turn left touch left heel forward (3), step left next to right (&), touch right toe back (4) (Easier: step right next to left making ¼ turn left (&), touch left heel forward twice 3,4)	9.00
5 & 6	Touch right heel forward (5), step right next to left (&), touch left toe back (6), (Easier: BEGIN ¼ turn left: Step left next to right (&), touch right heel forward (5), step right next to left (&), touch left heel forward (6))	9.00
& 7 & 8	Step left next to right making ¼ turn left (&), touch right toe back (7), step right next to left (&), touch left heel forward (8) (Easier: COMPLETE ¼ turn: Step left next to right (&), touch right heel forward (7), step right next to left (&), touch right heel forward (8))	6.00
&	Step left foot next to right (&) <b>START AGAIN</b>	

[www.dancejam.co.uk](http://www.dancejam.co.uk) - [Rachaeldance@me.com](mailto:Rachaeldance@me.com) - Tel: 07968 181933

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in it's original format.

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