

Top Cats

COPPER KNOB
BY STEPHEN

拍數: 48 牆數: 4 級數: Improver
編舞者: Louise Elfvengren (NOR) - March 2012
音樂: Baby Doll - Top Cats



Intro: Start at vocals, 1 tag, 2 restarts

SECTION 1: OUT – OUT, CHASSE, CROSS ROCK SHUFFLE ¼ TURN LEFT

1-2 Step right out – step left out
3&4 Step right to right side, step left beside right, step right to right side
5-6 Cross left in front of right, recover onto right
7&8 Turn ¼ left stepping left forward, step right beside left, step left forward (9)

SECTION 2: HEEL GRIND, COASTER STEP, CROSS STEP, SAILOR STEP

1-2 Ground right heel forward, recover onto left
3&4 Step right back, step left next to left, step right forward
5-6 Cross left over right stepping down on left, step right to right
7&8 Cross left behind right, step right beside left, step left to left

Wall 5 after section 2: Tag:- 2 counts: Step down right, step down left (9 o clock)
THEN RESTART + Wall 6 RESTART AFTER SECTION 2 (6 o clock)

SECTION 3: PIVOT ½ LEFT, KICK BALL STEP, ROCK FW, COASTER STEP

1-2 Step forward on right, turn ½ left stepping down on left (3)
3&4 Kick right forward, step down on right, step down on left
5-6 Rock right forward, recover onto left
7&8 Step back on right, step left next to right, step right forward

SECTION 4: POINT FW, TOUCH, CROSS SHUFFLE, ROCK SIDE, WEAVE

1-2 Point left forward, touch left beside right
3&4 Cross left in front of right, step right to right, cross left in front of right
5-6 Rock right to right side, recover onto left
7&8 Step right behind left, step left to left, cross right over left

SECTION 5: WALK X 2, ROCK & TURN ½ LEFT, OUT – OUT – IN - IN

1-2 Walk forward left – right
3&4 Rock left forward, recover onto right, turn ½ left stepping down on left (9)
5-6 Step right out – step left out
7-8 Step right in to center – step left beside right

SECTION 6: ROCK FW, FULL TRIPLE TURN RIGHT ON THE SPOT, ROCK FW, TURN ½ LEFT SHUFFLE

1-2 Rock right forward, recover onto left
3&4 Full tripleturn (shuffleturn) right-left-right on the spot
5-6 Rock left forward, recover onto right
7&8 Turn ½ left stepping left forward, step right beside left, step left forward (3)