

# Mister Boogie

拍數: 48      牆數: 4      級數: Improver  
編舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - February 2012  
音樂: Jive, Mr. Boogie - Mitch Woods & His Rocket 88s



Start after 64 count intro – [166bpm – 3:36mins]

**[1-8] R cross step, L kick, L behind, R side, L cross step, R kick, R behind, L side**

1-4            Cross step R over L, kick L on left diagonal, cross step L behind R, step R side  
5-8            Cross step L over R, kick R on right diagonal, cross step R behind L, step L side

**[9-16] ¼ R toe strut jazz box cross**

1-2            Cross touch R over L, step R heel down  
3-4            Turning ¼ right touch L down, step L heel down (3 o'clock)  
5-8            Touch R side, step R heel down, cross touch L over R, step L heel down

**[17-24] R side together, heel split, L side together, heel split**

1-2            Step R side, step L together (clap as you step together)  
3-4            Split heels apart, bring heels together. Weight ends on R  
**Bring arms out with heels, it will happen automatically, like the funky chicken!**  
5-6            Step L side, step R together (clap as you step together)  
7-8            Split heels apart, bring heels together. Weight ends on L  
**Bring arms out with heels, it will happen automatically, like the funky chicken!**

**[25-32] Vine R 3 with ¼ R, hold/scuff, L fwd, ½ R pivot turn, L fwd, hold**

1-4            Step R side, cross step L behind R, turning ¼ step R forward, hold (or scuff L fwd) (6 o'clock)  
5-8            Step L forward, pivot ½ right, step L forward, hold (12 o'clock)

**[33-40] Walk fwd 3, kick L fwd, L back rock/recover, L side rock/recover**

1-4            Boogie walk forward R, L, R, kick L fwd  
5-8            Rock L back, recover weight on R, rock L side, recover weight on R

**[41-48] L cross step, hold, ¼ R hinge turn, R cross rock/recover, R back rock/recover on R back diagonal**

1-2            Cross step L over R, hold  
3-4            Step R side, turning ¼ left step L side (9 o'clock)  
5-6            Cross rock R over L, recover weight on L  
7-8            On right back diagonal rock R back, recover weight on L

**Wall 10 Ending: During wall 10 the music will slow. After 40 counts you will be facing L side wall.**

**Now dance the following to slower beat (approx. ½ the speed of before):**

1-4            Cross L over R, hold, sway R, sway L (weight ends on L)

**On the vocals dance the first steps of the dance but at slower tempo**

1-4            Cross step R over L, kick L on left diagonal, cross step L behind R, step R side  
5-8            Cross step L over R, kick R on right diagonal, cross step R behind L, step L side

1-2            Cross touch R over L, step R heel down  
3-4            Turning ¼ right touch L down, step L heel down (12 o'clock)  
5-6            Step R forward, step L forward as he sings 'Whoa'  
7-8            Tap R toe behind L as he sings 'Yeah', hold and strike a pose (optional jazz hands!)