

# Magic Love

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Higher Beginner  
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音樂: Myat Hlae - Wine Si Khine Thein



**Start : 16 counts**

## **SECTION 1 : R Hip bumps, L Hip bumps, R Rock, Cross shuffle**

- 1 & 2      Press R diagonally forward with R hip bump, recover stepping next to L
- 3 & 4      Press L diagonally forward with L hip bump, recover stepping next to R
- 5 – 6      Rock to R recover step on L
- 7 & 8      Cross R over L, step L to L, cross R over L

## **SECTION 2 : Point Forward, Point L , 1 /4 Sailor L, Cross touch x 2**

- 1 – 2      Point L forward, point L to L side
- 3 & 4      Step L behind right, make a ¼ turn left stepping R to R side, step L to L side (9)
- 5 – 6      Cross R over L, touch L to L
- 7 – 8      Cross L over R, touch R to R

**\*\* Restart : Wall 4, 7 after 16 counts \*\***

## **SECTION 3 : Step Back, Touch, Step Forward, Touch**

- 1 – 2      Step R back, Touch L in front of R
- 3 – 4      Step L forward, Touch R behind L
- 5 – 6      Step R back, Touch L in front of R
- 7 – 8      Step L forward, Touch R behind L

## **SECTION 4 : Mambo forward, backward, right, left**

- 1 & 2      Rock R forward recover on L step R next to L
- 3 & 4      Rock L backward recover on R step L next to R
- 5 & 6      Rock R to R side recover on L step R next to L
- 7 & 8      Rock L to L side recover on R step L next to R

**TAG 16 counts : End of Wall 1, 5**

**¼ L Paddle Turn x 4**

- 1 – 8      Weight on L , press R forward turning ¼ L on 2 counts x 4 times (making a full turn)

**Touch R to R side, Criss cross hand movement, R upward with open arms**

- 9 – 10      Touch R to R side, Bend L knee slightly by moving both hands criss cross snake movement inward
- 11 – 12      Criss cross both hands snake movement outward
- 13 – 16      Criss cross both hands inward & open up , pull R leg in & lift up end with a side to side open arms

**TAG 16 counts : End of Wall 9 x 2**

**~ Repeat the 16 counts Tag.**

**~ 2nd time doing the Tag : on count 1 – 8 Paddle turn L - 3/4 facing front wall and follow by count 9 -16 and end with a pose.**