

# Miss You

拍數: 40      牆數: 4      級數: Intermediate  
編舞者: Nathalie Lagache (FR) - February 2012  
音樂: Miss You Being Gone - The Band Perry



Start: On the word « would »

**Part 1 : [1 – 8] Side Point, Side Point, Step lock Step ¼ turn, Point (3:00)**

1 - 2            R. to the R., touch L. next R. ;  
3 - 4            L. to the L., touch R. next L. (or back Step L., touch R. front of L.)  
5 - 6            Step R. fwd, L. lock behind to R.;  
7 - 8            Step R. fwd, ¼ turn on R., touch L. next R.

**Part 2 : [9 – 16] Step Lock Step, ¼ turn point, Vine ¼ turn L, Flick & Pivot ½ turn, Recover Coaster Step (6:00)**

1 - 2            Put L. on the L. side, cross R. behind L.;  
3 - 4            1/4 turn L. with L. foot fwd, Pivot ½ turn L. with flick of the R. knee;  
5 - 6            Recover R. next to L., back Step L.;  
7 - 8            Step Right beside Left, Step L. forward

**Part 3 : [17 – 24] R. Side, Point & Clap, Point L. Point & Clap, ¼ turn toe strut L., Toe Strut R. (3:00)**

1 - 2            R. On R. side, touch L. next to R. & Clap;  
3 - 4            Touch on L. side, Touch next to R. & Clap  
5 - 6            Touch Left Toe Forward, Step Down On Left ;  
7 - 8            Touch Right Toe Forward, Step Down On Right .

**Part 4 : [25 – 32] Swivel R. & L. ¼ turn L. Flic, Stomp, Side L. Point, ¼ Turn L., Side R. Together (12:00)**

1 - 2            Swivel both heels to right , Swivel both heels to left ;  
3 - 4            1/4 turn L. with flick on R. knee, Stomp R. ;  
5 - 6            L. on the L. side, touch R. next L. ;  
7 - 8            R. On the R. side, Together with L.

**Part 5 : [33 – 40] Side R. Point, ¼ turn L. , Side L. Point Fwd, Rolling Vine (3:00)**

1 - 2            R. on R. side, Touch L. next R.;  
3 - 4            1/4 turn on L., Back Step L., Touch R. Fwd L.;  
5 - 6 – 7 – 8    Rolling Vine ¾ turn on R.

Last Revision - 1st March 2012