

Tian Ya Kerk

COPPER **KNOB**
BY STEPHEN

拍數: 64 牆數: 4 級數: Phrased Low Intermediate
編舞者: GS Ang (MY) - 20 February 2012
音樂: Tian Ya Kerk (天涯客) - Jacqueline Teo (張美玲)



Sequence of dance: AABA/tag/B(17-32)/AAABA/tag/B(17-32)/A24
Intro: 32 counts – start dance on vocal.

SECTION A - 32 counts

HIP BUMPS RRRR, LLLL

- 1-4 With weight on right, bump hips to the right 4 times while pulling right fingers across eyes.
5-8 Shifting weight onto left, bump hips to the left 4 times while pulling left fingers across eyes.

RIGHT & LEFT SHOOPS

- 1-4 Step right forward to right diagonal, step left together, step right forward again, touch left together
5-8 Step left forward to left diagonal, step right together, step left forward again, touch right together

FORWARD TOE STRUTS, JUMP-TOUCH X 2

- 1-2 Touch right toes forward, step right heel down
3-4 Touch left toes forward, step left heel down
5-6 Jump right to right side touching left together, hold
7-8 Jump left to left side touching right together, hold

MONTEREY 1/4 RIGHT, MONTEREY 1/2 RIGHT

- 1-2 Point right to right side, turning 1/4 right step right together
3-4 Point left to left side, step left together
5-6 Point right to right side, turning 1/2 right step right together
7-8 Point left to left side, step left together

SECTION B - 32 counts

CROSS, POINT, CROSS, POINT, ROCKING CHAIR

- 1-2 Cross right over left, point left to left side
3-4 Cross left over right, point right to right side
5-6 Rock right forward, recover onto left
7-8 Rock right back, recover onto left

PIVOT 1/4 LEFT, CROSS, HOLD, SIDE ROCK, CROSS, HOLD

- 1-2 Step right forward, pivot 1/4 turn left
3-4 Cross right over left, hold
5-6 Rock left to left side, recover onto right
7-8 Cross left over right, hold

"HIP BUMPS RLR, LEFT DIAGONAL FORWARD CHA CHA" X 2

- 1&2 Bump hips RLR
3&4 Cha cha forward along left diagonal on LRL
5&6 Bump hips RLR
7&8 Cha cha forward along left diagonal on LRL

"HIP BUMPS RLR, LEFT DIAGONAL BACK CHA CHA" X 2

- 1&2 Bump hips RLR
3&4 Cha cha backward along left diagonal on LRL

5&6 Bump hips RLR
7&8 Cha cha backward along left diagonal on LRL

TAG:

1-4 Walk forward RLR, kick left
5-8 Walk backward LRL, touch right together

Contact: www.sjlinedancer.blogspot.com
