

Jambalaya

拍數: 64 牆數: 1 級數: Beginner
編舞者: Karen Tripp (CAN) - February 2012
音樂: Jambalaya - Fats Domino : (Album: Fats Domino, 100 Rock N' Roll Classics
1949-1960)



Note: This dance is intentionally choreographed as a Beginner dance, with lots of floor movement but only two turns to bring the dancer quickly back to Wall 1.

8 count wait, right lead

VINE 3, TOUCH, HEEL, HOOK, HEEL, HOOK

1-4 Step side right, cross left behind right, side on right, touch left to right
5-8 Left heel diagonally out in front, hook (cross right shin), return heel to diagonally out in front,
hook across right

(ANGLE LEFT) FORWARD, LOCK, FORWARD, SCUFF, FORWARD, LOCK, FORWARD, SCUFF

9-12 Step diagonally forward on left, cross (lock) right behind left, step diagonally forward on left,
scuff right heel (remain angled left)
13-16 Still angled left - step forward on right, cross (lock) left behind right, step forward on right,
touch left to right (straighten to face 12:00)

VINE 3, TOUCH, HEEL, HOOK, HEEL HOOK

17-20 Step side left, cross right behind left, side on left, touch right to left
21-24 Right heel diagonally out in front, hook (cross left shin), return heel to diagonally out in front,
hook across left

(ANGLE RIGHT) FORWARD, LOCK, FORWARD, SCUFF, FORWARD, LOCK, FORWARD, SCUFF

25-28 Repeat steps 9-12 with opposite footwork and direction
29-32 Repeat steps 13-16 with opposite footwork and direction (straighten to face 12:00)

BOX FORWARD

33-36 Step side on right, close left to right, step forward on right, touch left next to right
37-40 Step side on left, close right to left, step back on left, touch right next to left

BOX BACK

41-44 Step side on right, close left to right, step back on right, touch left next to right
45-48 Step side on left, close right to left, step forward on left, touch right to left

VINE 2, TURN ½ RIGHT, HITCH, VINE 3, TOUCH

49-52 Step side on right, cross left behind right, turn ½ right and step on right, hitch (lift) left knee
53-56 Step side on left, cross right behind left, step side on left, touch right to left

VINE 2, TURN ½ RIGHT, HITCH, VINE 3, TOUCH

57-60 Repeat steps 49-52
61-64 Repeat steps 53-56