

# Next to Em

拍數: 32      牆數: 4      級數: Improver  
編舞者: Audrey Watson (SCO) - February 2012  
音樂: Next to Me - Emeli Sandé



## Intro 16 Counts

### SECTION ONE: WALK WALK, STEP PIVOT ½ TURN STEP & FWD ROCK, COASTER STEP.

1-2      Walk fwd on right, walk fwd on left.  
3&4      Step fwd on right, pivot ½ left, step fwd on right.  
& 5-6      Step left next right, rock fwd on right, recover back on left.  
7&8      Step back on right, step left next right, step fwd on right.

### SECTION TWO: HEEL & HEEL & KICK BALL STEP & SHUFFLE, STEP PIVOT FULL TURN (FWD ROCK)

1&2&      Touch left heel fwd, step left next right, touch right heel fwd, step right next left.  
3&4&      Kick left foot fwd, step down on left, step fwd on right, step left next right.  
5&6      Shuffle fwd on right, left, right.  
7&8      Step fwd on left, pivot ½ right, turn ½ right stepping back on left.

**Easier option for 7&8 Rock fwd on left, recover back on right, step back on left.**

### SECTION THREE: BACK BACK, ¼ TURN SAILOR STEP & SIDE ROCK CROSS & CROSS BACK ¼ TURN.

1-2      Walk back on right, walk back on left.  
3&4&      Turn ¼ right stepping right behind left, step left to left side, step right to right side, step left next right.  
5&6&      Rock right to right side, recover on left, cross right over left, step down on ball of left.  
7&8      Cross right over left, step back on left, turn ¼ right stepping right to right side.

### SECTION FOUR: TOUCH & TOUCH & HEEL & HEEL, SCUFF HITCH STEP, TWIST ¼ TURN

1&2&      Touch left toe to left side, step left next right, touch right toe to right side, step right next left.  
3&4&      Touch left heel fwd, step left next right, touch light heel fwd, step right next left.  
5&6      Scuff left foot fwd, hitch left knee, stomp left foot fwd.  
7&8      Turn ¼ right on balls of both feet.

Last Revision - 1st March 2012