

Party @ My Place

COPPERKNOB
STEPSHEETS

拍數: 32 牆數: 2 級數: Beginner
編舞者: John Robinson (USA) - February 2012
音樂: 1234 (R.I.O. Video Edit) - Carlprit



SEQUENCE: Begin on vocals, after 32 count intro.

PUSH SIDE RIGHT (ANGLING BODY LEFT), STEP TOGETHER, PUSH SIDE LEFT (ANGLING BODY RIGHT), ROLL HIPS COUNTERCLOCKWISE TWICE TURNING 1/4 LEFT

- 1,2 [Push, step] Angling upper body slightly left, push R ball of foot out to right side (1), Step R next to L (2)
3,4 [Push, step] Angling upper body slightly right, push L ball of foot out to left side (3), Step L next to R (4)
5,6 [Roll hips] Touch R ball of foot forward rolling hips counterclockwise turning 1/8 left (10:30) (5-6)
7,8 [Roll hips] Touch R ball of foot forward rolling hips counterclockwise turning 1/8 left (9:00) (7-8)

WALK FORWARD 3 STEPS (SHIMMYING SHOULDERS), L TOUCH, L SIDE STEP (PUSHING HANDS UP TO RIGHT), R POINT DIAGONALLY FORWARD, R SIDE STEP (PUSHING HANDS UP TO LEFT), L POINT DIAGONALLY FORWARD

- 1,2 [Right, left] Step R forward (1), Step L forward (2)
3,4 [Right, touch] Step R forward (3), Touch L next to R (4)
Styling: Shimmy shoulders while walking forward on counts 1-3.
5,6 [Step, point] Step L to left side (5), Point R toe forward to right diagonal (6)
Styling: Raise hands and push up diagonally right toward ceiling twice on counts 5-6.
7,8 [Step, point] Step R to right side (7), Point L toe forward to left diagonal (8)
Styling: Raise hands and push up diagonally left toward ceiling twice on counts 7-8.

WALK BACK 3 STEPS, R TOUCH, R HEEL, TOE, STEP FORWARD, L TOUCH

- 1,2 [Back left, right] Step L back (1), Step right back (2)
3,4 [Left, touch] Step L back (3), Touch R next to L (4)
5,6 [Heel, toe] Tap R heel forward to right diagonal (5), Tap R toe next to L (6)
7,8 [Forward, touch] Step R forward to right diagonal (7), Touch R next to R (8)

L HEEL, TOE, STEP FORWARD, R TOUCH, R STEP FORWARD, HOLD, PIVOT 1/4 LEFT, HOLD

- 1,2 [Heel, toe] Tap L left heel forward to left diagonal (1), Tap L toe next to R (2)
3,4 [Forward, touch] Step L forward to left diagonal (3), Touch R next to L (4)
5,6 [Step, hold] Step R forward (5), Hold position (6)
7,8 [Turn, hold] Turn 1/4 left (6:00) transferring weight L (7), Hold position (8)

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