

# Pirates of The Caribbean 2 - On Stranger Tides

**COPPER**KNOB  
STEPSHEETS

拍數: 72                      牆數: 2                      級數: Phrased Intermediate / Advanced  
編舞者: Maureen Jones (UK) & Michelle Jones (UK) - February 2012  
音樂: Palm Tree Escape (feat. Rodrigo y Gabriela) - Hans Zimmer : (CD: Pirates Of The Caribbean - On Stranger Tides - Soundtrack)



Intro: 8 counts - Sequence is 48, 48 + Tag, 46, 48, 48, 48 + Tag, Waltz section, 33, Pause, 25-48, 1-3

## MAIN DANCE

### BACK ROCK, WALK, POINT, BACK ROCK, WALK, POINT

1-2                      Rock right back, recover  
3-4                      Step right forward, point left to left  
5-6                      Rock left back, recover  
7-8                      Step left forward, point right to right

### ROCK, FULL TURN, BACK ROCK, STOMP, HOLD

9-10                     Rock right forward, recover  
11-12                    Make ½ turn right & step right forward, make ½ turn right & step left back  
13-14                    Rock right back, recover  
15-16                    Stomp right forward, hold

### JAZZ BOX, HOLD, JAZZ BOX-TOUCH, HOLD

17-18                    Step left across right, step right back  
19-20                    Step left to left, hold  
21-22                    Step right across left, step left back  
23-24                    Touch right beside left, hold

### CROSS, POINT, CROSS, POINT, ½ UNWIND, BACK ROCK

25-26                    Step right across left, point left to left  
27-28                    Step left across right, point right to right  
29-30                    Step right across left, unwind ½ turn left (weight on right)  
31-32                    Rock left back, recover

### WEAVE, SWEEP, WEAVE, SWEEP

33-34                    Step left across right, step right to right  
35-36                    Step left behind right, sweep right from front to back  
37-38                    Step right behind left, step left to left  
39-40                    Step right across left, sweep left from back to front

### ROCK, ½ TURN, HOLD, ½ PIVOT, ROCK

41-42                    Rock left forward, recover  
43-44                    Make ½ turn left & step left forward, hold  
45-46                    Step right forward, pivot ½ turn left  
47-48                    Rock right forward, recover

**TAG: (insert after walls 2 and 6, facing the front)**

### BACK ROCK, TOUCH, HOLD, ROCK

1-2                      Rock right back, recover  
3-4                      Touch right beside left, hold  
5-6                      Rock right forward, recover

**WALTZ SECTION – danced immediately after the second tag (following wall 6)**

**Dance waltz section 3 times. On 4th repetition dance to count 18 only**

**RIGHT, TOGETHER, HOLD, RIGHT, HITCH, HOLD, LEFT, TOGETHER, HOLD, LEFT, HITCH, HOLD**

1-3 Step right to right, step left beside right, hold  
4-6 Step right to right, hitch left, hold  
7-9 Step left to left, step right beside left, hold  
10-12 Step left to left, hitch right, hold

**STEP, ½ TURN WITH HOOK, HOLD, STEP, TOUCH, HOLD, BACK, HOOK, HOLD, STEP, TOUCH, HOLD**

13-15 Step right forward, on ball of right spin ½ turn left & hook left across right, hold  
16-18 Step left forward, touch right beside left, hold  
19-21 Step right back, hook left across right, hold  
22-24 Step left forward, touch right beside left, hold

**Following the waltz section dance counts 1-33 of the main dance. Pause with music and, after the 4 heavy beats in the music (see option below).**

**Resume dancing from count 25 of the main dance (adjusting the tempo to fit). Complete the wall, then dance counts 1-3 of the following wall to finish facing the front.**

**Option: If you would like to dance on the 4 heavy beats we suggest the following:**

1-3 Stomp right, stomp left, hold  
4-6 Repeat counts 1-3

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