

# My Beautiful Troublemaker

COPPER KNOB  
BY STEPHEN

拍數: 64      牆數: 2      級數: Improver - Funky  
編舞者: John Ng (SG) - February 2012  
音樂: Trouble Maker - Trouble Maker (트러블 메이커)



Intro: 8 counts

## BACK ROCK, WALK R-L, OUT-OUT, BODY ROLL

1-2      Rock back on right, recover onto left  
3-4      Step forward on right, step forward on left  
5-6      Step diagonally forward on right, step diagonally forward on left  
7-8      Body roll from top to hip (during 7-8, upper body is facing left diagonally)

## L SAILOR, BEHIND, ¼ L, STEP, L TOUCH WITH HIP, R TOUCH WITH HIP

1&2      Step left behind right, step right to right, step left in place  
3&4      Step right behind left, ¼ turn left step forward on left, step forward on right  
5-6      Touch left to left diagonal as you push hips forward, step left beside right  
7-8      Touch right to right diagonal as you push hips forward, step right beside left

## L HIP BUMPS X3, FLICK, R HIP BUMPS X3, FLICK

1-3      Bump hip to left 3 times  
4      Flick right foot behind left  
5-7      Bump hip to right 3 times  
8      Flick left foot behind right

## ¾ L WALK AROUND L-R-L-R, FORWARD ROCK, BACK, DRAG

1-4      ¾ left walk around turn left walking left, right, left, right (12.00)  
5-6      Rock forward on left, recover onto right  
7-8      Step back on left, drag right toe to left foot

## SIDE, CLOSE, R CHASSE, WEAVE TO L, & LUNGE, RECOVER & DRAG WITH HEAD MOVEMENT

1-2      Step right to right, step left beside right  
3&4      Step right to right, step left beside right, step right to right  
5&6      Cross left over right, step right to right, step left behind right  
&7      Step right to right, lunge left to left and look left diagonally with left hand opened and palm just in front of face  
8      Recover onto right while dragging left toe to right foot and move left hand from left to right with head turn to right then looking down

## SIDE, CLOSE, L CHASSE, WEAVE TO R, & LUNGE, RECOVER & DRAG WITH HEAD MOVEMENT

1-2      Step left to left, step right beside left  
3&4      Step left to left, step right beside left, step left to left  
5&6      Cross right over left, step left to left, step right behind left  
&7      Step left to left, lunge right to right and look right diagonally with right hand opened and palm just in front of face  
8      Recover onto left while dragging right toe to left foot and move right hand from right to left with head turn to left then looking down

## CROSS ROCK, ¼ R SHUFFLE, PIVOT ¼ R, CROSS SHUFFLE

1-2      Rock right over left, recover onto left  
3&4      ¼ turn right step forward on right, lock left behind right, step forward on right  
5-6      Step forward on left, pivot ¼ turn right  
7&8      Cross left over right, step right to right, cross left over right

**BODY ROLL TO R, BODY ROLL TO L, FORWARD ROCK, BACK R-L**

- 1-2 Step right to right and roll upper body to right over 2 counts
- 3-4 Roll upper body to left over 2 counts
- 5-6 Rock forward on right, recover onto left
- 7-8 Step back on right, step back on left

**REPEAT**

**TAG / Bridge: On wall 2, dance to count 32, then do the following 4 count tag, restart on count 33.**

- 1-4 Step right to right bumping hips right, left, right, left

**Hands and head movements are optional.**

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