

# Singapore Cowboy Boogie

COPPER KNOB  
STEP SHEETS

拍數: 84      牆數: 2      級數: Phrased Improver  
編舞者: Celina Tan (SG) & Christopher Hoe (SG) - February 2012  
音樂: Singapore Cowboy - Matthew & The Mandarins



Count In: Start on vocals - Sequence: A A B A B B

## Part A (32 Counts)

### [1-8] Weave Left, Cross Recover Side, Weave Right, Cross Recover ¼ Turn Left

1&2&      Step R across L, Step L to Left side, Step R behind L, Step L to Left side  
3&4      Cross R over L, Recover on L, Step R to Right  
5&6&      Step L across R, Step R to Right side, Step L behind R, Step R to Right side  
7&8      Cross L over R, Recover on R, ¼ turn left stepping L to Left side [9]

### [9-16] Side Together Forward, Step Lock Step, Rocking Chair, Pivot ½ Left

1&2      Step R to right side, Step L beside R, Step forward on R  
3&4      Step forward on L, Lock R behind L, Step forward on L  
5&6&      Rock forward on R, Recover on L, Rock back on R, Recover on L  
7&8      Step forward on R, Pivot ½ turn left, Step forward on R [3]

### [17-24] Walk, Walk, Cross Recover ¼ Turn Left, Rock & Rock Hitch, Rock & Rock Hitch

1-2      Cross L over R, Cross R over L  
3&4      Cross L over R, Recover on R, ¼ turn left stepping L to Left side [12]  
5&6&      Rock R forward, Recover on L, Rock R forward, Hitch L knee replacing weight on R  
7&8&      Rock L forward, Recover on R, Rock L forward, Hitch R knee replacing weight on L

### [25-32] (Forward Touch Back Hook) x 2, Step Kick x4 (completing a ½ Turn to the Left)

1&2&      Step forward on R, Touch L behind R heel, Step L in place, Hook R across L  
3&4&      Step forward on R, Touch L behind R heel, Step L in place, Hook R across L  
5&6&      Step down on R, Kick L forward, Step down on L, Kick R forward  
7&8&      Step down on R, Kick L forward, Step down on L, Kick R forward [6]

## Part B (52 counts)

### [1-8] Forward Touch, Back Touch, Forward ¼ Right Touch, Back Together, Right Swivel Heel Toe Heel Clap, Left Swivel Heel Toe Heel Clap

1&2&      Step Forward on R, Touch L beside R, Step back on L, Touch R beside L  
3&4&      ¼ turn right stepping forward on R, Touch L beside R, Step back on L, Step R beside L [3]  
5&6&      Swivel heels to right, Swivel toes to right, Swivel heels to right, Clap and hold  
7&8&      Swivel heels to left, Swivel toes to left, Swivel heels to left, Clap and hold

### [9-20] (Side Strut, Cross Strut, Side Recover, Cross Touch, Side Recover, Cross Touch) x 2,

1&2&      Touch R toe right, Step R heel down, Touch L toe across R, Step L heel down  
3&4      Step R to right, Recover on L, Touch R across L  
5&6      Step R to right, Recover on L, Touch R across L  
7&8&      Touch R toe right, Step R heel down, Touch L toe across R, Step L heel down

1&2      Step R to right, Recover on L, Touch R across L  
3&4      Step R to right, Recover on L, Touch R across L

### [21-28] Forward Touch, Back Touch, Forward ¼ Right Touch, Back Together, Right Swivel Heel Toe Heel Clap, Left Swivel Heel Toe Heel Clap

1&2&      Step Forward on R, Touch L beside R, Step back on L, Touch R beside L  
3&4&      ¼ turn right stepping forward on R, Touch L beside R, Step back on L, Step R beside L [6]

5&6& Swivel heels to right, Swivel toes to right, Swivel heels to right, Clap and hold  
7&8& Swivel heels to left, Swivel toes to left, Swivel heels to left, Clap and hold

**[29-36] Side Recover Touch Hold, ½ Right Unwind, Forward Drag, Right Sway, Left Sway**

1&2 Step R to right, Recover on L, Touch R behind L  
3-4 Slow unwind ½ turn right over 2 counts ending with weight on R [12]  
5-6 Step forward on L, slow drag R to L  
7-8 Sway right stepping R to right, Sway left stepping L to left

**[37-44] Side Touches x 4, Monterey ½ Turn Right, Monterey ¼ Turn Right**

1&2& Step R to right, Touch L beside R, Step L to left, Touch R beside L  
3&4& Step R to right, Touch L beside R, Step L to left, Touch R beside L  
5&6& Touch R to right, Make ½ turn right on ball of L, stepping R beside L, Touch L to left, Step L beside R [6]  
7&8& Touch R to right, Make ¼ turn right on ball on L, stepping R beside L, Touch L to left, Step L beside R [9]

**[45-52] Vine Right Brush, Vine Left Brush, Cross ¼ Right Side, Walk x 3 Kick**

1&2& Step R to right, Step L behind R, Step R to right, Brush L  
3&4& Step L to left, Step R behind L, Step L to left, Brush R  
5&6 Cross R over L, ¼ turn right stepping back on L, Step R to right [12]  
7&8& Step forward on L, Step forward on R, Step forward on L, Kick R forward

**Special thanks to Maria for suggesting the music for this dance**

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