

Singapore Cowboy Boogie

COPPER KNOB
STEP SHEETS

拍數: 84 牆數: 2 級數: Phrased Improver
編舞者: Celina Tan (SG) & Christopher Hoe (SG) - February 2012
音樂: Singapore Cowboy - Matthew & The Mandarins



Count In: Start on vocals - Sequence: A A B A B B

Part A (32 Counts)

[1-8] Weave Left, Cross Recover Side, Weave Right, Cross Recover ¼ Turn Left

1&2& Step R across L, Step L to Left side, Step R behind L, Step L to Left side
3&4 Cross R over L, Recover on L, Step R to Right
5&6& Step L across R, Step R to Right side, Step L behind R, Step R to Right side
7&8 Cross L over R, Recover on R, ¼ turn left stepping L to Left side [9]

[9-16] Side Together Forward, Step Lock Step, Rocking Chair, Pivot ½ Left

1&2 Step R to right side, Step L beside R, Step forward on R
3&4 Step forward on L, Lock R behind L, Step forward on L
5&6& Rock forward on R, Recover on L, Rock back on R, Recover on L
7&8 Step forward on R, Pivot ½ turn left, Step forward on R [3]

[17-24] Walk, Walk, Cross Recover ¼ Turn Left, Rock & Rock Hitch, Rock & Rock Hitch

1-2 Cross L over R, Cross R over L
3&4 Cross L over R, Recover on R, ¼ turn left stepping L to Left side [12]
5&6& Rock R forward, Recover on L, Rock R forward, Hitch L knee replacing weight on R
7&8& Rock L forward, Recover on R, Rock L forward, Hitch R knee replacing weight on L

[25-32] (Forward Touch Back Hook) x 2, Step Kick x4 (completing a ½ Turn to the Left)

1&2& Step forward on R, Touch L behind R heel, Step L in place, Hook R across L
3&4& Step forward on R, Touch L behind R heel, Step L in place, Hook R across L
5&6& Step down on R, Kick L forward, Step down on L, Kick R forward
7&8& Step down on R, Kick L forward, Step down on L, Kick R forward [6]

Part B (52 counts)

[1-8] Forward Touch, Back Touch, Forward ¼ Right Touch, Back Together, Right Swivel Heel Toe Heel Clap, Left Swivel Heel Toe Heel Clap

1&2& Step Forward on R, Touch L beside R, Step back on L, Touch R beside L
3&4& ¼ turn right stepping forward on R, Touch L beside R, Step back on L, Step R beside L [3]
5&6& Swivel heels to right, Swivel toes to right, Swivel heels to right, Clap and hold
7&8& Swivel heels to left, Swivel toes to left, Swivel heels to left, Clap and hold

[9-20] (Side Strut, Cross Strut, Side Recover, Cross Touch, Side Recover, Cross Touch) x 2,

1&2& Touch R toe right, Step R heel down, Touch L toe across R, Step L heel down
3&4 Step R to right, Recover on L, Touch R across L
5&6 Step R to right, Recover on L, Touch R across L
7&8& Touch R toe right, Step R heel down, Touch L toe across R, Step L heel down

1&2 Step R to right, Recover on L, Touch R across L
3&4 Step R to right, Recover on L, Touch R across L

[21-28] Forward Touch, Back Touch, Forward ¼ Right Touch, Back Together, Right Swivel Heel Toe Heel Clap, Left Swivel Heel Toe Heel Clap

1&2& Step Forward on R, Touch L beside R, Step back on L, Touch R beside L
3&4& ¼ turn right stepping forward on R, Touch L beside R, Step back on L, Step R beside L [6]

5&6& Swivel heels to right, Swivel toes to right, Swivel heels to right, Clap and hold
7&8& Swivel heels to left, Swivel toes to left, Swivel heels to left, Clap and hold

[29-36] Side Recover Touch Hold, ½ Right Unwind, Forward Drag, Right Sway, Left Sway

1&2 Step R to right, Recover on L, Touch R behind L
3-4 Slow unwind ½ turn right over 2 counts ending with weight on R [12]
5-6 Step forward on L, slow drag R to L
7-8 Sway right stepping R to right, Sway left stepping L to left

[37-44] Side Touches x 4, Monterey ½ Turn Right, Monterey ¼ Turn Right

1&2& Step R to right, Touch L beside R, Step L to left, Touch R beside L
3&4& Step R to right, Touch L beside R, Step L to left, Touch R beside L
5&6& Touch R to right, Make ½ turn right on ball of L, stepping R beside L, Touch L to left, Step L beside R [6]
7&8& Touch R to right, Make ¼ turn right on ball on L, stepping R beside L, Touch L to left, Step L beside R [9]

[45-52] Vine Right Brush, Vine Left Brush, Cross ¼ Right Side, Walk x 3 Kick

1&2& Step R to right, Step L behind R, Step R to right, Brush L
3&4& Step L to left, Step R behind L, Step L to left, Brush R
5&6 Cross R over L, ¼ turn right stepping back on L, Step R to right [12]
7&8& Step forward on L, Step forward on R, Step forward on L, Kick R forward

Special thanks to Maria for suggesting the music for this dance

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