

Brighter Than the Sun

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Karen Hannaford (NZ) - January 2012
音樂: Brighter Than the Sun - Colbie Caillat



16 count intro, start on vocals

[1-8] Cross, side rock, cross, side rock, rock forward, recover, right lock back.

1,2& Cross R over left, rock L to left side, recover weight to R.
3,4& Cross L over right, rock R to right side, recover weight to L
5,6 Rock fwd on R, recover weight to L
7&8 Step R back, lock R in front of left, Step R back.

[9-16] 1/4L side rock, and side rock, cross, turn back ½, cross and heel.

1,2 Turn ¼ left and rock L to left side, recover weight to R
&3&4 Step L next to right, rock R to right side, recover weight to L, cross R over left.
5,6 Turn ¼ right and step L back, turn ¼ right and step R to right side
7&8 Cross L over right, step R beside left, touch L heel forward at 45 degrees

[17-24] Together, R rock fwd, together, L rock fwd, sweep, sailor step, hold.

&1,2 Step L next to right, rock R forward, recover weight on L
&3,4 Step R next to left, rock L forward, recover weight on R
5, Sweep L back taking weight on left,
6&7,8 Step R behind left, step L to left side, step R to right side, hold

[25-32] Together, side, cross rock, ¼ shuffle, ½ pivot, walk.

&1,2,3 Step L next to right, Step R to right side, cross L over right, recover weight to R
4 Step L to left

[# Wall 6 restarts here- 3:00],

&5 Step R next to L, turning ¼ left step L forward
6,7,8 Step R forward, pivot ½ left taking weight on L, Step R forward.

[33-40] ¼ turn hips, cross unwind, coaster step, cross samba

1&2 Turn ¼ right stepping L to left side bump hips left, right, left
3,4 Cross R over left, unwind ½ left taking weight on R
5&6 Step L back, step R beside left, step L forward.
7&8 Cross R over left, step L to left side, step R to right side

[41-48] sailor ¼, Toe and heel, together, R fwd, ½ pivot, together, fwd, scuff

1,2& Turning ¼ left Cross L behind right, Step R to right side, step L to left side
3&4 Tap R toe next to left foot with knee turned slightly in, step R next to left, touch L heel fwd at 45 degrees
&5,6, Step L next to right, Step R fwd, pivot ½ left taking weight on L
&7,8 Step R next to left, step L fwd, scuff R fwd

[* Wall 3 restarts here – 6:00]

[49-56] ¼ turn hips, cross, unwind, coaster step, cross samba

1&2 Turn ¼ left stepping R to right side and bump hips right, left, right
3,4 Cross L over right, unwind ½ right taking weight on L
5&6 Step R back, step L next to right, step R forward
7&8 Cross L over right, step R to right side, step L to left side

[57-64] sailor ¼, toe and heel, together, L fwd, ½ pivot together, walk 2.

1,2&	Turning $\frac{1}{4}$ right cross R behind left, Step L to left side, step R to right side
3&4	Tap L toe next to right foot with knee turned slightly in, Step L next to right, touch R heel fwd at 45 degrees
&5,6	Step R next to left, Step L fwd, pivot $\frac{1}{2}$ right taking weight on R
&7,8	Step L next to right, walk fwd R,L

TAG : At the end of walls 1 and 2 add the following 8 count tag, side rock, behind side cross X2

1,2,3&4	Rock R to right side, recover weight to L, cross R behind left, step L to left side, Cross R over left
5,6,7&8	Rock L to left side, recover weight to R, cross L behind right, step R to right side, cross L over right

RESTARTS:-

On wall 3 dance up to count 48(*) and start again, now facing 6:00

On wall 6 dance up to count 28(#) turning to face the front and start again, now facing 12:00

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