## Bunyi Gitar

1 - 4

5 - 8



拍數: 132 牆數: 2 級數: Phrased Beginner 編舞者: Shirley Selvasingam (MY) - January 2012 音樂: Bunyi Gitar - P. Ramlee Start after 43 counts - Sequence: A,A,B,A,A,B,A (twist those hips!) Part A - 64 counts TOUCH R TOE. STEP R FOOT FORWARD. TOUCH L TOE. STEP L FOOT FORWARD. REPEAT 1 - 4Touch R toe in front, step R foot forward, touch L toe in front, step L foot forward 5 - 8Repeat above TOUCH R TOE SIDE, STEP R FOOT BACK, TOUCH L TOE SIDE, STEP L FOOT BACK, REPEAT 1 - 4Touch R toe to right, step R foot back, touch L toe to left, step L foot back 5 - 8Repeat above STEP R FORWARD, HOLD, PIVOT ½ LEFT, HOLD, JAZZ BOX WITH A ¼ RIGHT TURN 1 - 2Step R forward, hold and clap hands 3 - 4Pivot ½ left (weight on left), hold and clap hands 5 - 8Cross R over L, step L, ¼ turn right, step R to right, step L next to R STEP R FORWARD, STEP L. STEP R BACK, HOLD, TURN 1/4 LEFT, HOLD 3 COUNTS 1 - 4Step R forward, step L in place, step R back, hold 5 - 8Turn ¼ left (weight on left), hold 3 counts TWIST FORWARDS, TWIST BACKWARDS 1 - 4Step R diagonally forward (weight on R toe), do the twist for 4 counts, bending body forward 5 – 8 Switch weight to L, do the twist for 4 counts, bending body back STEP R DIAGONALLY FORWARD, LOCK L, REPEAT, STEP L DIAGONALLY FORWARD, LOCK R, **REPEAT** 1 –4 Step R diagonally forward, lock L behind R, step R diagonally forward, touch L Step L diagonally forward, lock R behind L, step L diagonally forward, step R tog L 5 - 8 TWIST TO THE RIGHT, TWIST TO THE LEFT 1 - 4Swivel heels R-L-R (moving right), clap hands 5 - 8Swivel heels L-R-L (moving left), clap hands STEP R FORWARD, PIVOT ½ LEFT, WALK R,L, TOUCH R, HOLD 3 COUNTS 1 - 4 Step R forward, pivot ½ left (weight on left), walk R-L 5 - 8Touch R toe, hold 3 counts Part B – 68 counts 1 - 4Touch R toe, step R in place, touch L toe, step L in place 5 - 8Repeat above 9 - 12Cross R over L, step L, 1/4 turn right, step R to right, step L next to R Repeat the above 3 times more 1 - 4Weight on right, touch L heel to left, hold for 3 counts 5 - 8Switch weight to left, touch R heel to right, hold for 3 counts

Step R to right, step L behind R, step R to right, touch L next to R

Step L to left, step R behind L, step L to left, touch R next to L