

Pasauli Valdo Merginos

COPPER KNOB
BYEBSHETS

拍數: 44 牆數: 2 級數: Intermediate
編舞者: Winston Yew (SG) - December 2011
音樂: Pasauli Valdo Merginos - Donata : (2:54)



Intro: 32 Counts. [00:20]. On vocals.

§1: SIDE, BEHIND, SIDE, DIAG. KICK, HITCH, BALL CROSS, HOLD, BALL CROSS, SIDE TOUCH

1 Long step R to R
2&3 Cross L behind R, step R to R, kick L fwd towards L diag.
4&5 Bend L knee slightly to hitch L, step L beside R, cross R over L
6&7 Hold, step L to L, cross R over L
8 Touch L to L

§2: ½ L JAZZ BOX WITH CROSS, SIDE ROCK, RECOVER, BEHIND SIDE CROSS

1,2,3,4 Cross L over R, ¼ L step R back, ¼ L step L to L, cross R over L [6:00]
5,6 Rock L to L, recover R
7&8 Cross L behind R, step R to R, cross L over R

§3: SCISSOR CROSS, TOUCH & HEEL, HOLD, & FWD, PIVOT ½ R

1,2,3 Step R to R, step L beside R, cross R over L
4&5 Touch L beside R instep, step L slightly back, touch R heel fwd
6 Hold
&7,8 Step R beside L, step L fwd, pivot ½ R [12:00]

§4: ½ R SHUFFLE, BACK ROCK, RECOVER, SIDE ROCK RECOVER, & SIDE ROCK, RECOVER &

1&2 ¼ R step L to L, step R beside L, ¼ R step L back [6:00]
3,4 Rock R back, recover L
5,6& Rock R to R, recover L, step R beside L
7,8& Rock L to L, recover R, step L beside R

§5: OUT, HOLD, OUT, HOLD, & IN & OUT, HIP BUMPS L x 2, ½ L HIP BUMPS R x 2, ½ R HIP BUMPS L x 2

(MORE STYLISH & CHALLENGING OPTION: HIPS BUMPS TO BE REPLACED WITH HIP ROLLS)

1,2 Stomp diag. R fwd and out, hold
3,4 Stomp L diag. L fwd and out, hold
&5&6 Step R in, step L in, step R out, step R out
7,8 Bump hips L twice (weight on L)
9,10 ½ L quickly step R to R and immediately bump hips R twice (weight on R) [12:00]
11,12 ½ R quickly step L to L and immediately bump hips L twice (weights on L) [6:00]

More Stylish & Challenging Option:

7,8 Hip roll counter-clockwise for 2 counts (weight ends on L)
9,10 ½ L quickly step R to R and immediately start to roll hip clockwise for 2 counts (weight ends on R) [12:00]
11,12 ½ R quickly step L to L and immediately start to roll hip counter-clockwise for 2 counts (weights ends on L) [6:00]

REPEAT

Tag: End of Wall 2 facing 12:00.

½ R JAZZ BOX WITH CROSS

1,2,3,4 Cross R over L, ¼ R step back, ¼ R step R to R, cross L over R [6:00]

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