

# Pasauli Valdo Merginos

COPPER KNOB  
BY STEPHEN HETS

拍數: 44      牆數: 2      級數: Intermediate  
編舞者: Winston Yew (SG) - December 2011  
音樂: Pasauli Valdo Merginos - Donata : (2:54)



Intro: 32 Counts. [00:20]. On vocals.

## §1: SIDE, BEHIND, SIDE, DIAG. KICK, HITCH, BALL CROSS, HOLD, BALL CROSS, SIDE TOUCH

1            Long step R to R  
2&3        Cross L behind R, step R to R, kick L fwd towards L diag.  
4&5        Bend L knee slightly to hitch L, step L beside R, cross R over L  
6&7        Hold, step L to L, cross R over L  
8            Touch L to L

## §2: ½ L JAZZ BOX WITH CROSS, SIDE ROCK, RECOVER, BEHIND SIDE CROSS

1,2,3,4     Cross L over R, ¼ L step R back, ¼ L step L to L, cross R over L [6:00]  
5,6        Rock L to L, recover R  
7&8        Cross L behind R, step R to R, cross L over R

## §3: SCISSOR CROSS, TOUCH & HEEL, HOLD, & FWD, PIVOT ½ R

1,2,3       Step R to R, step L beside R, cross R over L  
4&5        Touch L beside R instep, step L slightly back, touch R heel fwd  
6            Hold  
&7,8       Step R beside L, step L fwd, pivot ½ R [12:00]

## §4: ½ R SHUFFLE, BACK ROCK, RECOVER, SIDE ROCK RECOVER, & SIDE ROCK, RECOVER &

1&2        ¼ R step L to L, step R beside L, ¼ R step L back [6:00]  
3,4        Rock R back, recover L  
5,6&       Rock R to R, recover L, step R beside L  
7,8&       Rock L to L, recover R, step L beside R

## §5: OUT, HOLD, OUT, HOLD, & IN & OUT, HIP BUMPS L x 2, ½ L HIP BUMPS R x 2, ½ R HIP BUMPS L x 2

(MORE STYLISH & CHALLENGING OPTION: HIPS BUMPS TO BE REPLACED WITH HIP ROLLS)

1,2        Stomp diag. R fwd and out, hold  
3,4        Stomp L diag. L fwd and out, hold  
&5&6      Step R in, step L in, step R out, step R out  
7,8        Bump hips L twice (weight on L)  
9,10      ½ L quickly step R to R and immediately bump hips R twice (weight on R) [12:00]  
11,12     ½ R quickly step L to L and immediately bump hips L twice (weights on L) [6:00]

### More Stylish & Challenging Option:

7,8        Hip roll counter-clockwise for 2 counts (weight ends on L)  
9,10      ½ L quickly step R to R and immediately start to roll hip clockwise for 2 counts (weight ends on R) [12:00]  
11,12     ½ R quickly step L to L and immediately start to roll hip counter-clockwise for 2 counts (weights ends on L) [6:00]

REPEAT

Tag: End of Wall 2 facing 12:00.

## ½ R JAZZ BOX WITH CROSS

1,2,3,4     Cross R over L, ¼ R step back, ¼ R step R to R, cross L over R [6:00]

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