

# Some Company

**COPPER KNOB**  
BY STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Colin B. Smith (UK) & Roz Chaplin (UK) - February 2012  
音樂: Seven Lonely Days - Bouke : (CD: For The Good Times)



## Intro 24 Counts in

### ROCK STEP, SHUFFLE ½ TURN, ROCK STEP, COASTER STEP

1-2      Rock forward on right, recover onto left  
3&4      Make ½ turn to right stepping right,left, right (06.00)  
5-6      Rock forward on left, recover onto right  
7&8      Step left back. step right beside left, step left forward

### ROCK STEP & ROCK STEP, COASTER STEP, PIVOT ½ TURN

1-2&      Rock forward on right, recover onto left, step right beside left  
3-4      Rock forward on left, recover onto right,  
5&6      Step left back, step right beside left, step left forward  
7-8      Step right forward, pivot ½ turn to left (12.00)

### VAUDVILLE STEPS, STOMP, SWIVELS

1&2&      Cross right over left , step left back, dig right heel forward, step right beside left  
3&4&      Cross left over right, step right back, dig left heel forward, step left beside right  
5-6      Stomp right forward, swivel left heel towards right  
7-8      Swivel left toe towards right, swivel left heel towards right

### STOMP, SWIVELS, SCOOT, ½ TURN, SHUFFLE

1-2      Stomp left forward, swivel right heel towards left,  
3-4      Swivel right toe towards left, swivel right heel towards left  
5-6      Scoot back on left tapping right toe behind left, make ½ turn to right stepping right forward  
(06.00)  
7&8      Step left forward, step right beside left, step left forward

### Restart here On Wall 5

### SIDE TOUCHES, HEEL & HEEL, TOE & TOE

1-2      Touch right toe to right side, Hold  
&3-4      Step right next to left, touch left to left side, Hold  
&5      Step left beside right, touch right heel forward  
&6      Step right beside left, touch left heel forward  
&7      Step left beside right, touch right toes back  
&8      Step right beside left, touch left toes back

### STEP, TOUCH, CHASSE, ROCK BACK, DIAGONAL LOCK STEP FORWARD

1-2      Step left beside right (taking weight) touch right beside left  
3&4      Step right to right side, close left beside right, step right to right side  
5-6      Rock back left behind right, recover onto right  
7&8      Step diagonally forward on left, lock right behind left, step left forward diagonally

### ROCK, RECOVER, SAILOR ¼ TURN, STEP ½ TURN, SHUFFLE FORWARD

1-2      Diagonal rock forward on right, recover onto left  
3&4      ¼ turn right stepping right behind left, step left beside right, step right forward (09.00)  
5-6      Step forward on left, pivot ½ turn (3.00)  
7&8      Step forward on left, close right beside left, step left forward

**TAP, STEP, TAP, STEP, KICK-BALL-STEP, HEEL SWIVELS**

- 1-2 Tap right beside left, step right to right side
- 3-4 Tap left beside right, step left to left side
- 5&6 Kick right foot forward, step right beside left, step left forward
- 7-8 Swivel both heels right, swivel both heels back to centre (weight on left)

**Ending on Wall 7 - Replace steps 5&6,7,8 of Section 2 with:-**

- 5&6 Step left behind right, turn  $\frac{1}{4}$  left stepping right to right side, step left to left side and pose!
-