

# Love The Way You Look

COPPERKNOB  
BY STEPHEN HETS

拍數: 64      牆數: 2      級數: Improver  
編舞者: Sebastiaan Holtland (NL) - February 2012  
音樂: Tu Compania - Keith Urban : (CD: Love, Pain & the Whole Crazy Thing - 2006)



## 16 count intro (09 Sec)

### Sec 1: [1-8] Cross Rock Fwd, Recover, Side, Right Heel & Toe Swivels, Side Mambo, Cross, ¼ L, Back, ¼ L, Side.

- 1&2            Cross Rock Lf forward, recover on Rf, step Lf to the left weight onto Lf. (12:00)  
3&4            Swivel R heel left, swivel R toes left, swivel R heel left taking weight onto Rf.  
**(Weight remains on Left during Right toe/heel swivels).**  
5&6            Rock Lf to the left, recover on Rf, cross Lf over Rf weight onto Lf.  
7-8            Turn ¼ left (9) step Rf back, turn ¼ left (6) step Lf to the left.

### Sec 2: [9-16] Cross, Side, Sailor, R Kick Diag, Replace, Right Heel Grind Across Right, Behind, Side.

- 1-2            Cross Rf over Lf, step Lf to the left weight onto Lf. (6:00)  
3&4            Step Rf behind Lf, step Lf to the left, kick diagonal forward on Rf weight onto Lf.  
8&5-6          Step Rf back in place, grind L heel over Rf (easy option: Cross Lf over Rf), step Rf to the right weight onto Rf.  
7-8            Step Lf behind Rf, step Rf to the right weight onto Rf.

**Restart here WALL 3 after 16 count (Facing 6 o'clock) after start again.**

### Sec 3: [17-24] Together, Syncopated Side Rocks R-L, 2x Side, Hold & Clap.

- &1-2           Step Lf next to Rf, rock Rf to the right, recover on Lf.  
&3-4           Step Rf next to Lf, rock Lf to the left, recover on Rf.  
5-6            Step Lf slightly to the left, Hold (Clap).  
&7-8           Step Rf next to Lf, step Lf slightly to left Hold (Clap). (6:00)

### Sec 4: [25-32] Together, Side Rock, Recover, Behind, Point, Cross, Point, Behind, Point.

- &1-2           Step Rf next to Lf, rock Lf to the left, recover on Rf.  
3-4            Step Lf behind Rf, point Rf out to right.  
5-6            Cross Rf over Lf, point Lf out to left.  
7-8            Step Lf behind Rf, point Rf out to right.

### Sec 5: [33-40] Cross, ¼ R, Back, R Ankle Rock, L Angle Rock, ¼ R, R Angle Rock.

- 1&2            Cross Rf over Lf, turn ¼ right (9) step Lf back.  
3&4            Locked Rf behind Lf take weight onto Rf, recover on Lf, recover on Rf.  
5&6            Locked Lf behind Rf take weight onto Lf, recover on Rf, recover on Lf.  
7&8            Turn ¼ right (12) locked Rf behind Lf take weight onto Rf, recover on Lf, recover on Rf.

### Sec 6: [41-48] Step Lock, Lock Step Fwd, ½ Pivot L, Walks Fwd R-L.

- 1-2            Step Lf forward, lock Rf behind Lf weight onto Rf.  
3&4            Step Lf forward, lock Rf behind Lf, step Lf forward weight onto Lf.  
5-6            Step Rf forward, turn ½ left (6) taking weight onto Lf.  
7-8            Walk Rf forward, Walk Lf forward weight onto Lf.

### Sec 7: [49-56] Fwd Rock, Recover, ¼ R, Jump Both Feet Apart, Fwd Rock, Recover, ¼ R, Jump Both Feet Apart.

- 1-2            Rock Rf forward, recover on Lf. (6:00)  
&3&4           Turn ¼ right (9) jump both feet apart (&3), raise both heels, drop both heels taking weight onto Lf.  
5-6            Rock Rf forward, recover on Lf.

&7&8 Turn ¼ right (12) jump both feet apart (&7), raise both heels, drop both heels taking weight onto Lf.

**Sec 8: [57-64] Cross Jazz box ¼ R, Fwd Rock, Recover, ¼ R, Side, Hold.**

1-4 Cross Rf over Lf, turn ¼ right (3) step Lf back, step Rf to the right, step Lf forward weight onto Lf.

5-6 Rock Rf forward, recover on Lf.

7-8 Turn ¼ right (6) step Rf to the right, Hold.

**Start again and have fun!**

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