

# Ai Se

拍數: 80      牆數: 1      級數: Beginner / Improver  
編舞者: José Miguel Belloque Vane (NL) & Roy Verdonk (NL) - January 2012  
音樂: Ai Se Eu Te Pego! - Michel Teló



Intro : 48 counts - Phrasing : A, B, C, A, B, C, B, C

## Part A – 32 counts

**Mambo forward R, mambo backward L, 1/2 turn L, shuffle forward L**

1&2      Rf rock forward, recover onto Lf, Rf step next to Lf  
3&4      Lf rock backward, recover onto Rf, Lf step next to Rf  
5&6      Rf step forward, make 1/2 turn L, Rf step forward (6 o'clock)  
7&8      Lf step forward, Rf step next to Lf, Lf step forward

**Paddle 4X with 1/2 turn L, cross mambo R/L**

1&      Rf touch to right side whilst making 1/8 turn left, hitch right knee  
2&      Repeat  
3&      Repeat  
4&      Repeat (12 o'clock)  
5&6      Rf rock in front of Lf, recover onto Lf, Rf step to right  
7&8      Lf rock in front of Rf, recover onto Rf, Lf step to left

**Turning shuffles R/L to left, rock/recover, shuffle R with 1/4 turn R**

&      Make 1/2 turn left on Lf (6 o'clock)  
1&2      Rf step to right, Lf step next to Rf, Rf step to right  
&      Make 1/2 turn left on Rf (12 o'clock)  
3&4      Lf step to left, Rf step next to Lf, Lf step to left  
5,6      Rf rock in front of Lf, recover onto Lf  
7&8      Rf step to right, Lf step next to Rf, make 1/4 turn right whilst stepping Rf forward(3o'clock)

**Rocking chair L, jazz box with 1/4 turn L**

1,2      Lf rock forward, recover onto Rf  
3,4      Lf rock backward, recover onto Rf  
5,6      Lf cross in front of Rf, make 1/4 turn left whilst stepping Rf backward  
7,8      Lf step to left, Rf step forward (12 o'clock)

## Part B – 32 counts

**Touches with hold (2X), 1/2 turn L, walk R/L with shimmies**

1,2&      Lf touch to left, hold, Lf step next to Rf  
3,4      Rf touch to right, hold  
5,6      Rf step forward, make 1/2 turn left (6o'clock)  
7,8      Walk forward R/L (optional: shimmies)

**Out/out with arm movements (2X), hold**

1,2      Rf step out to right, Lf step out to left

**Arm movements : 1 RH forward, 2 LH forward**

3      pull both hands to sides of waist  
4,5      repeat count 1,2 with arms  
6,7      Repeat count 3 twice  
8      Hold

Counts 17-32, repeat counts 1-16, end to 12 o'clock

**Part C – 16 counts**

**Sway R/L, shuffle to R, sway L/R, shuffle to L**

1,2                Sway R/L  
3&4                Rf step to right, Lf step next to Rf, Rf step to right  
5,6                Sway L/R  
7&8                Lf step to left, Rf step next to Lf, Lf step to left

**Shuffles R/L/R/L in a box**

&                    make 1/4 turn left  
1&2                Rf step to right, Lf step next to Rf, Rf step to right (9o'clock)  
&                    make 1/4 turn left  
3&4                Lf step to left, Rf step next to Lf, Lf step to left (6 o'clock)  
&                    make 1/4 turn left  
5&6                Rf step to right, Lf step next to Rf, Rf step to right (3o'clock)  
&                    make 1/4 turn left  
7&8                Lf step to left, Rf step next to Lf, Lf step to left (12 o'clock)

**Ps. Dance can be danced in contra as well!!!!**

**Have fun!!!!**

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