# Ai Se



拍數: 80 牆數: 1 級數: Beginner / Improver 編舞者: José Miguel Belloque Vane (NL) & Roy Verdonk (NL) - January 2012

音樂: Ai Se Eu Te Pego! - Michel Teló



Intro: 48 counts - Phrasing: A, B, C, A, B, C, B, C

### Part A - 32 counts

Mambo forward R, mambo backward L, 1/2 turn L, shuffle forward L		
	1&2	Rf rock forward, recover onto Lf, Rf step next to Lf
	3&4	Lf rock backward, recover onto Rf, Lf step next to Rf
	5&6	Rf step forward, make 1/2 turn L, Rf step forward (6 o'clock)
	7&8	Lf step forward, Rf step next to Lf, Lf step forward

### Paddle 4X with 1/2 turn L, cross mambo R/L

1&	Rf touch to right side whilst making 1/8 turn left, hitch right knee
2&	Repeat
3&	Repeat
4&	Repeat (12 o'clock)
5&6	Rf rock in front of Lf, recover onto Lf, Rf step to right
7&8	Lf rock in front of Rf, recover onto Rf, Lf step to left

#### Turning shuffles R/L to left, rock/recover, shuffle R with 1/4 turn R

Turning shuffles R/L to left, rock/recover, shuffle R with 1/4 turn R		
&	Make 1/2 turn left on Lf (6 o'clock)	
1&2	Rf step to right, Lf step next to Rf, Rf step to right	
&	Make 1/2 turn left on Rf (12 o'clock)	
3&4	Lf step to left, Rf step next to Lf, Lf step to left	
5,6	Rf rock in front of Lf, recover onto Lf	
7&8	Rf step to right, Lf step next to Rf, make 1/4 turn right whilst stepping Rf forward(3o'clock)	

# Rocking chair L, jazz box with 1/4 turn L

1,2	Lt rock forward, recover onto Rt
3,4	Lf rock backward, recover onto Rf
5,6	Lf cross in front of Rf, make 1/4 turn left whilst stepping Rf backward
7.8	Lf step to left. Rf step forward (12 o'clock)

#### Part B - 32 counts

Touches with hold (2X), 1/2 turn L, walk R/L with shimmies		
1,2&	Lf touch to left, hold, Lf step next to Rf	
3,4	Rf touch to right, hold	
5,6	Rf step forward, make 1/2 turn left (6o'clock)	
7,8	Walk forward R/L (optional: shimmies)	

# Out/out with arm movements (2X), hold

1,2	Rf step out to right, Lf step out to left		
Arm movements : 1 RH forward, 2 LH forward			
3	pull both hands to sides of waist		
4,5	repeat count 1,2 with arms		
6,7	Repeat count 3 twice		
8	Hold		

### Counts 17-32, repeat counts 1-16, end to 12 o 'clock

### Part C – 16 counts

# Sway R/L, shuffle to R, sway L/R, shuffle to L

1,2 Sway R/L

3&4 Rf step to right, Lf step next to Rf, Rf step to right

5,6 Sway L/R

7&8 Lf step to left, Rf step next to Lf, Lf step to left

### Shuffles R/L/R/L in a box

& make 1/4 turn left

1&2 Rf step to right, Lf step next to Rf, Rf step to right (9o'clock)

& make 1/4 turn left

3&4 Lf step to left, Rf step next to Lf, Lf step to left (6 o 'clock)

& make 1/4 turn left

5&6 Rf step to right, Lf step next to Rf, Rf step to right (3o'clock)

& make 1/4 turn left

7&8 Lf step to left, Rf step next to Lf, Lf step to left (12 o'clock)

### Ps. Dance can be danced in contra as well!!!!

#### Have fun!!!!