

# Am No Troublemaker

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Improver  
編舞者: Mary Frances Chua (MY) - December 2012  
音樂: Trouble Maker - Trouble Maker (트러블 메이커)



**Intro: 8 count of heavy beats ( approx. 23 sec. ) / 4 count TAG - RESTART**

## **S1: Right Diagonal Toe Strut, Right Side Shuffle, Back Rock**

1-2            R diagonal on toe, ball step  
3-4            L diagonal on toe, ball step  
5&6           R shuffle , R-L-R  
7-8            L rock diagonally back, recover on R

## **S2: Left Diagonal Toe Strut, Left Shuffle, Back Rock ( mirror Section 1 )**

## **S3: Side Shuffle, ¼ Left Turn Shuffle, Right-Left Diagonal Shuffle**

1&2            R step to right side, L together, R to side  
3&4            ¼ left turn [9.00], left shuffle L-R-L  
5&6            Right forward diagonal shuffle R-L-R  
7&8            Left forward diagonal shuffle L-R-L

## **S4: Double Side Rock, Behind Side Cross**

1-2            R rock to side. recover on L  
3&4            R step back, L together, R cross over L  
5-6            L rock to side, recover on R  
7&8            L step back, R together, L cross over R

**After 32 count of WALL 2, facing 3.00 , add 4-count TAG & RESTART**

## **S5: Forward Shuffle, ½ Right Pivot, Right Full Turn, Forward Shuffle**

1&2            Forward shuffle R-L-R  
3-4            ½ right pivot, L step fwd, weight change on R [3.00]  
5-6            Full right turn, L step [9.00], R step [3.00]  
7&8            Forward shuffle L-R-L

## **S6: Double Right-Left Samba**

1&2            Cross R over L, rock L to left, recover onto R  
3&4            Cross L over R, rock R to right, recover onto L  
5&6            Cross R over L, rock L to left, recover onto R  
7&8            Cross L over R, rock R to right, recover onto L

## **S7: Forward Rock, ½ Right Turn Shuffle, Forward Rock, ¼ Left Turn Shuffle**

1-2            R fwd rock , recover on L  
3&4            ½ right shuffle, R-L-R [9.00]  
5-6            L fwd rock, recover on R  
7&8            ¼ left shuffle L-R-L [6.00]

## **S8: Right – Left Hip Bump, Jazz Box**

1-2            R toe-step with R hip bump out, in  
3-4            L toe-step with L hip bump out-in  
5-6            Cross R over L, L step back  
7-8            R step to side, L together

**TAG: Facing 3.00, R toe touch beside L (1), Hold (2), Shimmy (3&4); Restart dance.**

**ENDING: Dance till Section 3 [3.00], right side chasse ( count 1&2 ), ¼ left turn with weight on left, pose nicely facing the front wall!**

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