

# Gotta Love To Boogie

拍數: 32      牆數: 2      級數: Improver  
編舞者: Carol Simmons (UK) & Sandra Speck (UK) - November 2008  
音樂: A Little Boogie Woogie - Foster Martin Band : (CD: Moonshine & Moonlight)  
或: A Little Boogie Woogie - Glenn Rogers  
或: Overcharged - The Lennerockers



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Dance starts on vocals, 16 count intro from heavy beat

## BOOGIE WALK HOLD TWICE, BOOGIE WALK X3, KICK

- 1-2            Walk forward on ball of right, swiveling to right, hold
- 3-4            Walk forward on ball of left, swiveling to left, hold
- 5              Walk forward on ball of right, swiveling to right
- 6              Walk forward on ball of left, swiveling to left
- 7              Walk forward on ball of right, swiveling to right (12:00)
- 8              Kick left forward (towards left diagonal)

For boogie walks, hold arms out to side, shaking fingers

## CROSS BACK SIDE KICK, CROSS BACK turn ¼ right CROSS

- 1-2            Cross left over right, step right back
- 3              Step left to side, (still facing left diagonal)
- 4              Kick right forward, (straightening back up to 12:00)
- 5-6            Cross right over left, step left back (facing towards right diagonal)
- 7              Step right to side (completing turn ¼ right 3:00)
- 8              Cross left over right

## SIDE STRUT BACK ROCK, ¼ STRUT RIGHT, BACK ROCK

- 1-2            Step right toe to side, drop right heel
- 3-4            Rock left back, recover to right
- 5-6            Step left back toe turning ¼ right, drop left heel
- 7-8            Rock right back, recover to left (6:00)

## TOE HEEL KICK CROSS, COASTER STEP

- 1              Touch right toe next to left, right heel turned out
- 2              Touch right heel next to left, right toe turned out
- 3-4            Kick right forward, cross right over left
- 5-6            Step left back, close right together
- 7-8            Step left forward, hold for one count (6:00)

## REPEAT

ENDING: You start the last wall facing the back, dance the first 14 counts as normal, on count 15 make ½ turn instead of a ¼ and you finish facing the front, hands out for the big finish

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