

# Brighter Than The Sun

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: High Intermediate  
編舞者: Christine Bass (USA) - January 2012  
音樂: Brighter Than the Sun - Colbie Caillat : (Album: All of You)



## 32 count intro

### (1-8) R TOUCH OVER, TOUCH SIDE, R VAUDEVILLE STEPS, L TOUCH OVER, TOUCH SIDE, VAUDEVILLE STEPS w/1/4 TURN [9:00]

1-2            Cross touch right over left, touch right to right side  
3&4&        Cross right over left, step back on left, touch right heel, step on right  
5-6            Cross touch left over right, touch left to left side  
7&8&        Cross left over right, step back on right make a 1/4 turn left, touch left heel, step on left

### (9-16) R HIP BUMP, L HIP BUMP, R FORWARD MAMBO, L COASTER 1/4 TURN CROSS [6:00]

1&2            Touch right to right diagonal - push hips forward-back-forward (weight to right)  
3&4            Touch left to left diagonal - push hips forward-back-forward (weight to left)  
5&6            Rock forward right, recover left, step back right  
7&8            Step back left, step right together, making a 1/4 turn left, cross left over right

**\*\*RESTART WALL 4 (start the dance from counts 33 to 64)**

**\*\*RESTART WALL 5 (start the dance from counts 33 to 64)**

### (17-24) SLOW VAUDEVILLE STEPS & L CROSS ROCK-RECOVER

&1-2            Step back on right, touch left heel forward, HOLD  
&3-4            Step back on left, cross right over left, HOLD  
&5-6            Step back on left, touch right heel forward, HOLD  
&7-8            Step back on right, cross rock left over right, recover on right

### (25-32) L SAILOR 1/4 TURN, R SAILOR, L SYNCOPATED WEAVE [3:00]

1&2            Cross (sweep) left behind right - turning 1/4 left, step right to right side, step left to left side  
3&4            Cross right behind left, step left to left side, step right to right side  
5&6&7&8        Cross step left behind right, step right to right side, cross step left over right, step right to right side,

**Cross step left behind right, step right to right side, cross step left over right**

**\*\*RESTART WALL 3**

### (33-40) R SIDE ROCK-RECOVER, BEHIND-SIDE-1/4 TURN LEFT, L FORWARD MAMBO, R BACK MAMBO [12:00]

1-2            Right side rock, recover on left  
3&4            Cross right behind left, step left forward - make a 1/4 turn left, step right forward  
5&6            Rock forward left, recover right, step back left  
7&8            Rock back right, recover left, step forward right

### (41-48) L STEP, LOCK, STEP-LOCK-STEP, R SAILOR STEP, L SAILOR STEP (moving slightly backward)

1-2-3&4        Step forward on left, lock right behind left, step forward on left, lock right behind left, step forward on left  
5&6            Cross right behind left, step left to left side, step right to right side  
7&8            Cross left behind right, step right to right side, step left to left side

### (49-56) R BACK ROCK-RECOVER, TRIPLE FORWARD, STEP 1/4 TURN CROSS, R HEEL-BALL CROSS [3:00]

1-2            Rock back right, recover forward on left  
3&4            Step right forward, step left slightly behind right, step right forward

5&5 Step left forward, make a 1/4 turn right, stepping right to right side, cross step left over right  
7&8 Touch right heel forward, step slightly back on right, cross left over right

**(57-64) R SIDE ROCK-RECOVER, R SAILOR, L SYNCOPATED CROSS ROCK, R SYNCOPATED BACK ROCK POINT [9:00]**

1-2 Right side rock, recover on left  
3&4 Step right behind left, step left to left side, step right to right side  
5&6 Cross rock left over right, recover right, step back left  
7&8 Back rock on right, recover left, touch right out to right side

**TAG WALL 1 – 8 cts – (4) 1/4 PIVOT TURNS (FULL TURN)**

1-2 step forward right, pivot 1/4 left  
3-4 step forward right, pivot 1/4 left  
5-6 step forward right, pivot 1/4 left  
7-8 step forward right, pivot 1/4 left

**TAG WALL 2 – 8 cts– (4) 1/4 PIVOT TURNS (SAME AS ABOVE)**

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