

# El Bimbo

**COPPER KNOB**  
STEPPERS

拍數: 32      牆數: 2  
編舞者: Eva Pau (CAN) - January 2012  
音樂: El Bimbo - Paul Mauriat



Start dancing after 16 counts

## CROSS SIDE ROCK X 4

1&2, 3&4      Cross L over R, rock R to R, recover to L, cross R over L, rock L to L, recover to R  
5&6, 7&8      Repeat the above

## BASIC SAMBA STEP X 3, BEHIND SIDE ¼ L CROSS

1&2, 3&4      Step L fwd, step R in place, step L in place, step R fwd, step L in place, step R in place  
5&6, 7&8      Step L fwd, step R in place, step L in place, step R back, step L to side ¼ L, cross R over L

## SIDE ROCK CROSS X 4

1&2, 3&4      Rock L to side, recover to R, cross L over R, rock R to side, recover to L, cross R over L  
5&6, 7&8      Repeat the above

## FORWARD ROCK, SIDE SHUFFLE ½ L, FORWARD ROCK, ¼ R HIPS SWAYS

1-2, 3&4      Rock L forward, recover to R, side shuffle L R L ½ turn L  
5-6, 7&8      Rock R forward, recover to L, ¼ turn R sway hips R L R

## TAG – 16 count – to be done at 3rd & 5th wall after 3rd section (facing 9:00) and then restart MERENGE WALK

1-2&3-4&      Step L to L, hold, step R together (twice)  
5-6&7-8      Step L to L, hold, step R together, step L to L, scuff R

## JAZZ BOX, STEP ¼ L, CROSS, FLICK

1-4      Cross R over L, step L back, step R back, step L forward  
5-8      Step R forward, pivot ¼ turn L, cross R over L, flick L to side

## ENDING – 24 count + 4 count + 7 count - to be done at 7th wall (facing 9:00) after 3rd section MERENGE WALK

1-2&3-4&      Step L to L, hold, step R together (twice)  
5-6&7-8      Step L to L, hold, step R together, step L to L, touch R together

## MERENGE WALK

1-2&3-4&      Step R to R, hold, step L together (twice)  
5-6&7-8      Step R to R, hold, step L together, step R to R, scuff L

## JAZZ BOX, STEP ¼ R, CROSS, FLICK

1-4      Cross L over R, step R back, step L back, step R forward  
5-8      Step L forward, pivot ¼ turn R, cross L over R, flick R to side

## CROSS SIDE ROCK X 2

1&2, 3&4      Cross R over L, rock L to L, recover to R, cross L over R, rock R to R, recover to L

## BASIC SAMBA STEP X 3, CROSS

1&2, 3&4      Step R fwd, step L in place, step R in place, step L fwd, step R in place, step L in place  
5&6, 7      Step R fwd, step L in place, step R in place, cross L over R

