

# Lady Grace

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Yvonne Anderson (SCO) - December 2011  
音樂: Ms. Grace - The Tymes : (Albums: AM Radio Gold, Remastered and The Very Best of the Tymes)



Note track is widely available on various compilation Cd's, track length 3.22.

Notes: Start on main vocal.

The numbers in brackets [ ] indicate which wall you should be facing at the end of each movement.

## [1-8] R SIDE, BEHIND, BALL-CROSS, TOUCH, CROSS, TOUCH, CROSS, UNWIND 1/2 TURN RIGHT

- 1-2            Step R to right, Step L behind right [12]  
&3-4           (&) Step ball of R to right, Step L across right, Touch R toes to right [12]  
5-6            Step R forward and across left, Touch L toes to left [12]  
7-8            Step L forward and across right, Unwind 1/2 turn right weight ends on L [6]

## [9-16] JUMP BACK, HIP BUMPS, ROLLING 1 1/4 TURN RIGHT, BRUSH

- &1            (&) Step R back to right, Step L back to left (feet now shoulder width apart) [6]  
2-4            Bump hips L, R, L [6]  
5-8            Make 1/4 turn right stepping R forward, Make 1/2 turn right stepping L back, Make 1/2 turn right stepping R forward, Step L forward [9]

(Easier option counts 5-8, Grapevine 1/4 turn, Step forward left)

## [17-24] TOUCH & HEEL X 2, LEFT COASTER STEP, FORWARD RIGHT DIAGONAL STEP, SLIDE

- 1&2            Touch R toes beside left heel, (&) Step R back, Touch L heel forward, [9]  
&3&4           (&) Step L in place, Touch R toes beside left heel, (&) Step R back, Touch L heel forward [9]  
5&6            Step L back, (&) Step R beside left, Step L forward [9]  
7-8            Step R forward to right diagonal (angle body to left), Slide L toes to right squaring off to corner [10.30]

## [25-32] FORWARD LEFT DIAGONAL STEP, TOGETHER, STEP, HOLD, HINGE 1/2 TURN RIGHT

- 1-4            Step L forward to left diagonal, Slide R beside left, Step Left forward to left diagonal, Hold [7.30]  
5-8            Step R across left, Make 1/4 turn right stepping L back, Make 1/4 turn right stepping R to side, Step L across right squaring off to wall [3]

REPEAT