## Meet Me At The Altar

COPPER KNOB

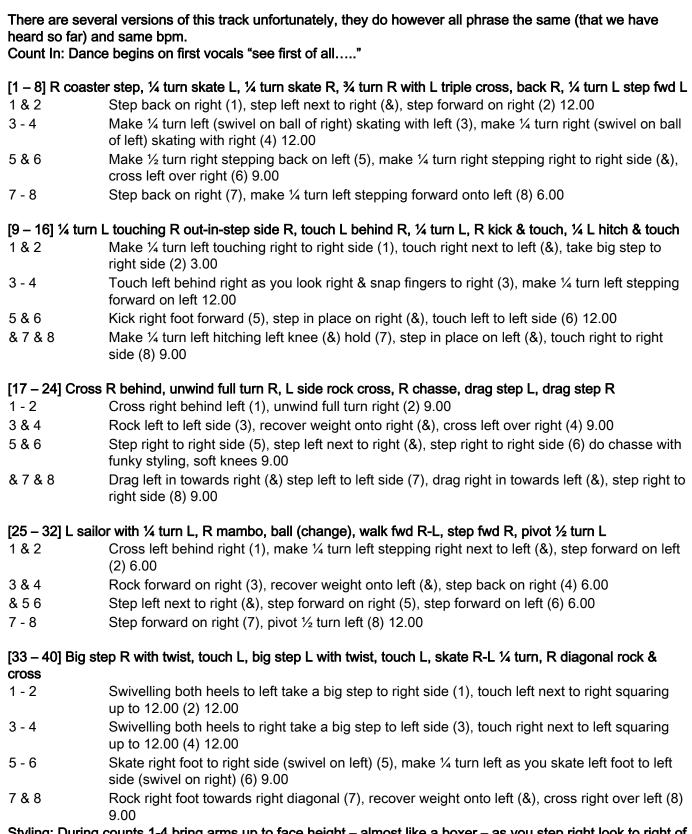
**拍數:** 64

牆數: 2

級數: Advanced

編舞者: Rachael McEnaney (USA) & Ryan Lindsey (USA) - December 2011

音樂: Let's Get Married (feat. JD & Run DMC) - Jagged Edge



Styling: During counts 1-4 bring arms up to face height – almost like a boxer – as you step right look to right of arms, as you step left look left



[41 – 48] Step L with look, hold, close L, step R, close R, step L, heel lift, twist heels R, R ball L cross (stomp)

- 1, 2 & 3 Step left to left side as you look left (1), recover weight right (2), step left next to right (&), step right to right side (3),
- 4 recover weight left (4) on counts 2 and 4 think of these counts as more of a hold this section is strong steps rather than side rocks 9.00
- & 5 & 6
  Step right next to left (&), step left to left side (5), lift both heels off floor pushing knees forward (&), drop heels (6), 9.00
- & 7 & 8
  Twist both heels to right (&), twist both heels back to centre (7), step slightly back on ball of right (&), cross left over right (almost a stomp bent knee) turn body to right diagonal on the ball cross (8) 10.30

## [49 – 56] L drag, L ball change, cross L, side R, L behind R side L cross, shoulder shrug, R ball, L cross

- 1 & 2 Drag left leg towards right keeping foot sliding across floor (think like a bull action) (1), step ball of left slightly back (&), step in place on right (2) 10.30
- 3 4 Step diagonally forward on left (3), square up to 9.00 stepping right to right side (4) 9.00
- 5 & 6 Cross left behind right (5), step right to right side (&), cross left over right (6), 9.00
- & 7 & 8
  Shrug shoulders either together or separate (&7), step ball of right to right side (&), cross left over right (8) 9.00

## [57 – 64] Sweep R, cross R, L side rock cross, 4 step turning square shape – 3/4 turn R

- 1 2 Sweep right foot from back to front (1), cross right over left (2) styling: the sweep is strong, almost like a kick/hitch 9.00
- 3 & 4 Rock left to left side (3), recover weight onto right (&), cross left over right (4) 9.00
- 5 & 6 & Step right to right side (5), slide left foot towards right (&), make 1/4 turn right stepping left to left side (6) slide right towards left (&) 12.00
- 7 & 8 Make ¼ turn right stepping right to right side (7), slide left towards right (&), make ¼ turn right stepping left to left side (8) 6.00

## START AGAIN, HAVE FUN!

Contact: www.dancejam.co.uk - Rachaeldance@me.com - Tel: 07968 181933

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in it's original format.

Copyright © 2011 Rachael Louise McEnaney (rachaeldance@me.com) All rights reserved