

# Mr. President

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate / Advanced  
編舞者: Tajali Hall (CAN) - October 2011  
音樂: Dear Mr. President - Fitz and The Tantrums



32 count intro

## STEP RIGHT, CROSS ROCK, RECOVER, SIDE TRIPLE LEFT WITH ¼ TURN, ¾ TURN PIVOT

1            Step right to right side  
2-3        Rock left across right, recover weight to right  
4&5        Step left to left side, close right to left, ¼ turn left stepping forward on left (9:00)  
6-7        Step forward on right, pivot ¾ turn left transferring weight to left (12:00)

## SIDE TRIPLE RIGHT WITH ¼ TURN, ½ TURN PIVOT, ¼ TURN STEP, KICK, OUT OUT, BALL CROSS, SYNCOPATED ROCK/RECOVER, CROSS

8&1        Step right to right side, close left to right, ¼ turn right stepping forward on right (3:00)  
2-3        Step forward on left, pivot ½ turn right transferring weight to right (9:00)  
4            ¼ turn right stepping left to left side (12:00)  
5&6        Low kick right across left, small step with right out to right side, small step with left out to left side  
&7        Step right next to left, cross left in front of right  
&8&        Rock right to right side, recover weight to left, cross right in front of left

## SIDE STEP LEFT, CROSS ROCK, RECOVER, SIDE TRIPLE RIGHT WITH ¼ TURN, ¾ TURN PIVOT

1            Step left to left side  
2-3        Rock right across left, recover weight to left  
4&5        Step right to right side, close left to right, ¼ turn right stepping forward on right (3:00)  
6-7        Step forward on left, pivot ¾ turn right transferring weight to right (12:00)

## SIDE TRIPLE LEFT WITH ¼ TURN, ½ TURN PIVOT, ¼ TURN SYNCOPATED SCISSOR STEP, \*\*FULL TURN UNWIND (WALL 1 ONLY), SIDE TRIPLE RIGHT WITH ¼ TURN\*\* OR \*\*EXTENDED SIDE CHA CHA STEP WITH ¼ TURN (ALL WALLS EXCEPT WALL 1)\*\*

8&1        Step left to left side, close right to left, ¼ turn left stepping forward on left (9:00)  
2-3        Step forward on right, pivot ½ turn left transferring weight to left (3:00)  
4&5        ¼ turn left stepping right to right side, close left next to right, cross right over left (12:00)

### WALL 1:

6-7        Full spiral turn left ending with left crossed over right and weight on right  
8&1        Step left to left side, close right next to left, ¼ turn left stepping forward on left (9:00)

### ALL WALLS EXCEPT WALL 1:

6&7&        Step left to left side, close right next to left, step left to left side, close right next to left  
8&1        Step left to left side, close right next to left, ¼ turn left stepping forward on left (9:00)

**Note: Use your hips on the extended cha cha step to add styling. When left foot steps to left side, right hip pushes up and out to right side; when right foot closes next to left, right hip drops back into place.**

## FORWARD ROCK, RECOVER, BACK LOCK STEP, OUT OUT, HOLD, BALL CROSS

2-3        Rock forward on right, recover weight to left  
4&5        Step back on right, lock left foot in front of right, step back on right  
6&        Small step with left out to left side, small step with right out to right side  
7            Hold  
&8        Step left next to right, cross right in front of left

## BALL STEP, CROSS, BALL STEP, CROSS, FULL WALKAROUND TURN

&1-2        Small step left to left side, step right in place, cross left in front of right

&3-4 Small step right to right side, step left in place, cross right in front of left opening body to left diagonal

**Note: Tag / Restart happens here on wall 2.**

5-6-7-8 Full walkaround turn left walking left, right, left, right (9:00)

**JAZZ BOX, SYNCOPATED CROSS ROCK, RECOVER, SIDE STEP, SYNCOPATED CROSS ROCK, RECOVER, SIDE TRIPLE**

1-2-3-4 Step forward on left, cross right over left, step back on left, step right to right side

5&6 Rock left across right, recover weight to right, step left to left side

7& Rock right across left, recover weight to left

8&1 Step right to right side, close left next to right, step right to right side

**FORWARD ROCK, RECOVER, ¼ TURN SIDE TRIPLE, HOLD, HIP ROLL, STEP RIGHT, STEP TOGETHER**

2-3 Rock forward on left, recover weight to right

4&5 ¼ turn left stepping left to left side, close right next to left, step left to left side (6:00)

6 Hold (weight should be balanced evenly on both feet)

7 Roll hips counterclockwise ending with weight on left

8& Step right to right side, close left next to right

**START AGAIN! ?**

**TAG / RESTART: On wall 2, dance the first 43 counts (up to and including “&3”, which is your second ball step).**

**You will be facing 3:00. Instead of doing the cross after the ball step on count “4”, substitute the following:**

**¼ TURN SYNCOPATED SCISSOR STEP, FULL TURN UNWIND**

4&5 ¼ turn left stepping right to right side, close left next to right, cross right in front of left (12:00)

6-7 Full spiral turn left ending with left crossed over right and weight on left

**Start the dance over again facing 12:00.**

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