

Journey On

COPPER KNOB
BY STEPHEN HICKIE

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Robbie McGowan Hickie (UK) - November 2011
音樂: Journey On - Ty Herndon : (CD: Journey On)



Intro: 8 Counts.

Side Step Left. Back Rock & 1/4 Turn Left. 3/4 Turn Left. Right Mambo Forward. Left Lock Step Back.

- 1 Long step Left to Left side; dragging Right towards Left. (Weight on Left)
2&3 Rock back Right behind Left. Rock forward on Left. Make 1/4 turn Left stepping back on Right.
4& Make 1/4 turn Left stepping Slightly forward on Left. Make 1/4 turn Left stepping Right beside Left.
5 Make 1/4 turn Left stepping forward on Left. (Facing 12 o'clock)
6&7 Rock forward on Right. Rock back on Left. Step back on Right.
8&1 Step back on Left. Lock step Right across Left. Step back on Left.
Ending ... See Note Below

Right Sailor 1/4 Turn Right. Cross. Unwind Full Turn Right. Right Scissor Step. Side. Together. Forward.

- & Sweep Right out and around from Front to Back.
2&3 Cross Right behind Left making 1/4 turn Right. Step Left beside Right. Step Right out to Right side.
4 – 5 Cross step Left over Right. Unwind Full turn Right. (Weight on Left) (Facing 3 o'clock)
6&7 Step Right to Right side. Close Left beside Right. Cross step Right over Left.
8&1 Step Left to Left side. Close Right beside Left. Step forward on Left.

Step. Pivot 1/2 Turn Left. Step. Full Turn Right (Travelling Forward). Cross Rock. & Side Rock. & Behind & Cross.

- 2&3 Step forward on Right. Pivot 1/2 turn Left. Step forward on Right.
4& Make 1/2 turn Right stepping back on Left. Make 1/2 turn Right stepping forward on Right.
5 Step forward on Left. (Facing 9 o'clock)
6& Cross rock Right over Left. Rock back on Left.
7& Rock Right out to Right side. Recover weight on Left.
8&1 Cross Right behind Left. Step Left to Left side. Cross step Right over Left. (Facing 9 o'clock)

Easier Option: Counts 4&5 above ... Left Lock Step Forward.

Left Scissor Step. 2 x Hip Sways. Right Sailor Cross 1/2 Turn Right. Side Step Left. Together.

- 2&3 Step Left to Left side. Close Right beside Left. Cross step Left over Right.
4 – 5 Step Right to Right side Swaying hips Right. Sway hips Left.
6&7 Cross Right behind Left making 1/2 turn Right. Step Left beside Right. Cross step Right over Left.
8& (1) Step Left to Left side. Close Right beside Left. (Long step Left to Left side). (Facing 3 o'clock)

Start Again

Ending: Music ends During Wall 9 - to End with the music, Dance to Count 9 (Facing 12 o'clock) ... Then Replace Counts 10&11 with ... Right Triple Step (on the Spot) making Full Turn Right, stepping Right, Left, Right ... (End Facing 12 o'clock Wall) !!!!!!!