

# As Beautiful As You

COPPER KNOB  
CHOREOGRAPHY SHEETS

拍數: 32      牆數: 2      級數: Higher Intermediate (NC)  
編舞者: Irene Tang (HK) - December 2011  
音樂: Beautiful (feat. Wayne Brady) - Jim Brickman



Count In: After 16 counts

## SEC 1: FWD, PIVOT 1/2 SWEEP, BEHIND SIDE CROSS, RECOVER, SIDE, STEP, PIVOT 1/2, MAMBO 1/2

1 – 2&      Step RF fwd, pivot 1/2 L on RF sweeping LF to back (6:00)  
3&4      Step LF behind, step RF to side, cross LF over RF  
5&6&      Recover on RF, side LF to L, step RF fwd, pivot 1/2 L with weight end on LF (12:00)  
7&8      Rock RF fwd, recover on LF (prepare to 1/2 R), complete 1/2 R & step RF fwd (6:00)

\* Restart here on Wall 3 facing 12:00

## SEC 2: 1/2, POINT, CROSS SIDE BEHIND, 2 X SWAY, FULL CIRCLE R

&1      Keeping weight on RF, make another 1/2 R, point LF to L (12:00)  
2&3      Cross LF over RF, step RF to side, cross LF behind RF  
4 – 5      Sway to R on RF, sway recover to L on LF (prepare upper body for 1/4 R)  
6&7&      Complete 1/4 R stepping on RF, close LF to RF, 1/4 R stepping on RF, close LF to RF  
8&1      1/4 R stepping on RF, close LF to RF, 1/4 R stepping on RF (12:00)

Note: For counts 6&7&8&1: Keep small steps working out a small circle smoothly turning R

\*\* Restart here on Wall 6 facing 12:00

## SEC 3: SIDE, BACK CROSS SIDE, 1/4 L FWD, STEP, PIVOT 1/2, FWD, RECOVER, 1/2, 1/2

2      Big step to L on LF  
3&4      Close RF behind LF, cross LF over RF, side RF to R  
5      1/4 L step LF fwd (9:00)  
6&7&      Step RF fwd, pivot 1/2 L with weight end on LF, rock RF fwd, recover on LF (3:00)  
8&      1/2 R step RF fwd, 1/2 R close LF to RF (3:00)

## SEC 4: 2 PRISSY WALK, FWD MAMBO, FWD, PIVOT 1/2, 1/4, L CHASE 1/2, DRAG

1 – 2 2      prissy Walk on RF & LF  
3&4      Rock RF fwd, recover on LF, back on RF with big step  
5 – 6&      Step LF fwd, pivot 1/2 R with weight end on RF, keeping weight on RF 1/4 R (12:00)  
7&8&      Step LF fwd, pivot 1/2 R with weight end on RF, step LF fwd, drag RF towards LF (6:00)

\* 1st RESTART On Wall 3 (12:00 to 12:00): Dance through count 6,  
Change count 7–8 to: Rock RF fwd (7), recover on LF (8); and restart

\*\* 2nd RESTART On Wall 6 (12:00 to 12:00): Dance through count 16 and restart

ENDING: On Wall 8 (6:00), the music is a bit difficult to follow, just feel the music & dance through count 20,  
then

follow the slow-down lyrics (“... from the moment I saw”) & finish the dance with:

\*1/4 L step LF fwd (“you”), Step RF fwd, Pivot 1/2 L with weight end on LF (“from the moment I”), Rock  
RF fwd, Recover on LF start turning 1/2 R (“looked in”), Complete 1/2 R & step RF fwd, Close LF to RF  
spinning 3/4 R (“to your”),  
pause for a second then do a big step to R on RF & POSE (“eyes”) (12:00)

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