

Swing Sweet Pussycat

拍數: 32 牆數: 4 級數: Improver
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音樂: Swing Sweet Pussycat - The Atomic Fireballs



Intro: 24 counts after heavy beat

Section 1: Charleston Step, Charleston Step

1-4 Step forward on right, kick left foot forward, Step left foot beside right, Touch right foot back.
5-8 Step forward on right, kick left foot forward, Step left foot beside right, Touch right foot back.

Section 2: Extended chasse right, Heel, Walk left, right, left turning 1/3 left on each step, Stomp

1&2 Step right to right side. Close left beside right. Step right to right side.
& 3-4 Close left beside right, Step right to right side, Touch left heel forward.
5-8 Walk left turning, 1/3 left, Walk right turning 1/3 left, Walk left turning 1/3 left, stomp right beside left.

Section 3: Slide back, Slide back, Slide back, Slide back, Charleston Step

1-2 Slide back on both feet, pushing the hands forward. Slide back on both feet, pushing the hands forward.
3-4 Slide back on both feet, pushing the hands forward. Slide back on both feet, pushing the hands forward.
5-8 Step forward on right, kick left foot forward, Step left foot beside right, Touch right foot back.

Section 4: Step turn 1/2 left, Step turn 1/2 left, Move knees out-in-out-in- out-in-out-in

1-2 Step forward on right turn 1/2 left
3-4 Step forward on right turn 1/2 left
5& Put the hands on the knees move knees apart, Cross hands on the knees move knees together.
6& Put the hands on the knees move knees apart, Cross hands on the knees move knees together.
7& Put the hands on the knees move knees apart, Cross hands on the knees move knees together.
8& Put the hands on the knees move knees apart, Cross hands on the knees move knees together.

Styling:

Step 2 and 6-in section 1- Put right arm up and left arm down when doing the kick in the Charleston step.

Steps 1-3 in section 2- Move right hand clockwise in circles when doing the extended chasse

Steps 5-7 in section 2- Wave hands in the air when walking

Step 6-in section 3- Put right arm up and left arm down when doing the kick in the Charleston step.

Start over