

Dirty Dancer

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Yonne Emalda - November 2011
音樂: Dirty Dancer - Enrique Iglesias



Intro: 32 counts

Cross Side, Sailor Step, Cross Side, Sailor ¼ Turn

1-2 Cross R foot over L foot, step L foot to L side
3&4 Cross R foot behind L foot, step L foot to L side, step R foot in place
5-6 Cross L foot over R foot, step R foot to R side
7&8 Turn ¼ L crossing L foot behind R foot, step R foot to R side, step L foot forward

Rock, Recover, Full Turn Triple, Step, Hold, Ball Step, Touch

1-2 Rock R foot forward, recover weight on L foot
3&4 Full turn R stepping R foot, L foot, R foot in place
5-6 Step L foot forward, hold
&7-8 Step R foot beside L foot, step L foot forward, touch R toes beside L foot

Rock, Recover, Back Shuffle, Back Rock, Recover, ¼ Turn Touch

1-2 Rock R foot forward, recover weight on L foot
3&4 Step R foot back, lock L foot over R foot, step R foot back
5-6 Rock L foot back, recover weight on R foot
7-8 Turn ¼ R stepping L foot to L side, touch R toes beside L foot

Syncopated Weave, Back Rock, Recover, ¼, ¼

1-2& Step R foot to R side, cross L foot behind R foot, step R foot to R side
3-4 Cross L foot over R foot, step R foot to R side
5-6 Rock L foot behind R foot, recover weight on R foot
7-8 Turn ¼ R stepping L foot back, turn ¼ R stepping R foot to R side

Cross, Hitch, Tap Ball Cross, Side, Heel Ball Cross, Side

1-2 Cross L foot over R foot, hitch R knee up
3&4 Tap R toes in place, step R foot in place, cross L foot over R foot
5-6 Step R foot to R side, dig L heel diagonally to L side
&7-8 Step L foot in place, cross R foot over L foot, step L foot to L side

Back Rock, Recover, Kick Ball Cross, Monterey ½ Turn, Toe Switches

1-2 Rock R foot back, recover weight on L foot
3&4 Kick R foot forward, step R foot in place, cross L foot over R foot
5-6 Point R toes to R side, turn ½ R stepping R foot in place
7&8 Touch L toes to L side, step L foot beside R foot, touch R toes to R side ***

Cross Rock, Recover, Step, Cross Kick, Back Kick, Back Rock, Recover

1-2& Cross rock R foot over L foot, recover weight on L foot, step R foot in place
3-4 Cross L foot over R foot, kick R to R diagonal
5-6 Step R foot back, kick L foot to L diagonal
7-8 Rock L foot back, recover weight on R foot

Pivot ½ Turn, Forward Cha Cha, Jazz Box ¼ Turn

1-2 Step L foot forward, turn ½ R
3&4 Step L foot forward, step R foot beside L foot, step L foot forward

5-8

Cross R foot over L foot, turn $\frac{1}{4}$ R stepping L foot back, step R foot to R side, step L foot beside R foot

Restart: On Wall 5, dance up to 48 counts.
