

# Shoppin' Around

COPPER KNOB  
STEPSHEETS

拍數: 56      牆數: 4      級數: Intermediate  
編舞者: Lisa McCammon (USA) - November 2011  
音樂: Shoppin' Around - Elvis Presley : (CD: GI Blues - 2:23)



16 count intro--start dancing on "HUGGin'est." Counterclockwise rotation; start weight on L  
Sequence: 56, 56, tag, 56, tag, 56, big finish

## [1-8] CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, REC, FWD ¼ R, HOLD

1-2-3-4      Cross step R over L, step L to side, step R behind L, step L to side  
5-6-7-8      Cross rock R over L, recover L; turn ¼ R [3] stepping fwd R, HOLD

## [9-16] FWD ROCK, REC, COASTER STEP, ROCKING CHAIR

1-2, 3&4      Rock fwd L, recover R; step back L, close R, step fwd L  
5-6-7-8      Rock fwd R, recover L, rock back R, recover L

## [17-24] FWD, HOLD, FWD ROCK, REC, TURN ½, TURN ½, SIDE ¼ L, BRUSH

1-2-3-4      Step fwd R, HOLD, rock fwd L, recover R  
5-6      Turn ½ L [9] stepping fwd L, turn ½ L [3] stepping back R  
Non-turn option: walk back L, R,  
7-8      Turn ¼ L [12] stepping side L, brush R

## [25-32] CROSS, BACK, SIDE, KICK-OUT-OUT, HOLD, HOLD, HOLD

1-2-3      Cross step R over L, step back L, step side R  
4&5      Kick L fwd, step down L, step R (out-out; keep feet fairly close together)  
6-7-8      HOLD, HOLD, HOLD (wt ends on L)

Optional styling: hands down at sides, palms flat (umpire's "safe" call); look to L

## [33-40] SIDE, DRAG, BACK ROCK, REC, SIDE, BEHIND, FWD ¼ L, SWEEP

1-2-3-4      Step R to side, drag L to R; rock back L, recover R  
5-6-7-8      Step L to side, step R behind; turn ¼ L [9] stepping fwd L, sweep R to front

## [41-48] SLOW UNWIND ¾ L, CHASSE R, BACK ROCK REC

1-2-3-4      Cross R over L at ankles and unwind ¾ L [12] ending with weight on L  
Optional styling: during unwind, lift shoulders alternately R, L, R, L  
5&6, 7-8      Step R to side, close R, step R to side, rock back L, recover R

## [49-56] SIDE, BEHIND, FWD ¼ L, HOLD, FWD ROCK, REC, SIDE ROCK, REC

1-2-3-4      Step L to side, step R behind, turn ¼ L [9] stepping fwd L, HOLD  
5-6-7-8      Rock fwd R, recover L, rock side R, recover L

TAG: done first time facing [6], second time facing [12]

## [1-8] KICK, KICK, COASTER STEP-&-STEP-KICK, COASTER STEP

1-2 3&4&5-6      Kick R fwd 2X, back R, close L, fwd R, ball L, step R, kick L  
7&8      Back L, close R, step fwd L

## [9-16] STEP, HOLD, TURN ¼ L, HOLD, STOMP, CLAP, STOMP, CLAP

1-2-3-4      Step fwd R, HOLD; turn ¼ L [3] taking weight onto L, HOLD  
5-6-7-8      Stomp R to R diag, clap; stomp L to L diag, clap

## [17-24] TRIPLE DIAG TO R, TRIPLE DIAG TO L, FWD ROCK, REC, SIDE ROCK, REC

1&2, 3&4      Step fwd R, step L next to R, step fwd R; step fwd L, step R next to L, step fwd L  
5-6-7-8      Rock R fwd, recover wt L; rock R to R side, recover L

**BIG FINISH:** After the second tag, you will have completed a full rotation and you will be facing [6].  
Dance through count 14, (first two counts of the rocking chair), then substitute a turn ¼ R, touch L for the last two counts of the rocking chair.

This gets you to the front wall. Continue with the remaining steps.

**[1-8] CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, REC, FWD ¼ R, HOLD**

1-2-3-4            Cross step R over L, step L to side, step R behind L, step L to side  
5-6-7-8            Cross rock R over L, recover L; turn ¼ R [3] stepping fwd R, HOLD

**[9-16] FWD ROCK, REC, COASTER STEP, FWD ROCK, REC, SIDE ¼ R, TOUCH**

1-2, 3&4            Rock fwd L, recover R; step back L-close-fwd L  
5-6                 Rock fwd R, recover L (half of your rocking chair)  
7-8                 Turn ¼ R [12] stepping side R, touch L

**[17-24] SIDE L, HOLD, HOLD, HOLD, HOLD, HOLD, CROSS ROCK, REC**

1-6                 Step L to side holding for counts 2, 3, 4, 5, 6

(optional arm styling during holds: umpire's "safe" motion)

7-8                 Cross rock R over L, recover L

**[25-32] CHASSE R, BACK ROCK, REC, SIDE, BEHIND, SIDE, CROSS**

1&2, 3-4            Step R to side, close L, step R to side; rock back L, recover R  
5-6-7-8            Step L to side, step R behind L, step L to side, cross step R over L (wt R)

**[33-40] SIDE L, HOLD, HOLD, HOLD, HOLD, HOLD, CROSS ROCK, REC**

1-6                 Step L to side holding for counts 2, 3, 4, 5, 6, transferring weight to L on 6

(Optional arm styling during holds: umpire's "safe motion")

7-8                 Cross rock R over L, recover L

**[41-48] SIDE, HOLD, BACK ROCK, REC, SIDE, HOLD, BACK ROCK, REC**

1-2-3-4            Step R to side, HOLD, rock back onto L, recover R

5-6-7-8            Step L to side, HOLD, rock back onto R, recover L

**[49-55] KICK-BALL-STEP-BALL-STEP, HOLD, KICK-BALL-STEP, STOMP**

1&2&3-4            Kick R, step on ball of R, step L slightly fwd, step on ball of R, step L slightly fwd, HOLD

5&6-7              Kick R, step on ball of R, step L slightly fwd, stomp R slightly fwd

**Note: you'll need to keep your steps small in this section**

(Optional styling on count 7: umpire's "safe" motion with arms.)

Note that there's no count 8 in this set)

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