

# Dedication To My Ex

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Easy Intermediate  
編舞者: Alison Johnstone (AUS) - November 2011  
音樂: Dedication to My Ex (Miss That) (feat. Andre 3000 & Lil Wayne) - Lloyd : (Album: King Of Hearts)



**Start: On Vocals on word BABY (16 seconds). CW rotation.**

## **(1-8) Monteray ½, Chasse Right, Back Rock, Recover (6.00)**

1, 2      Point Right Toe to side, ½ Turn Right on ball of Left foot, Step Right next to Left with weight  
3, 4      Touch Left toe to side, Step Left next to Right with weight  
5&6      Chasse Right stepping Right side, Left next to Right, Right side  
7, 8      Rock Back on Left, Recover on Right

## **(9-16) Big Step Left, Slide Right into Left, Touch Right Toe To Left Instep Twice, Kick Right Forward Back Rock, Recover, Right Kick Ball Change (6.00)**

1, 2      Step Left to Side, Slide Right to Left (no weight)  
3&4      Touch Right toe to Left instep twice (3&), Low kick Right forward (Toe facing down)  
5, 6      Rock Back on Right, Recover on Left  
7&8      Kick Right forward. Step Right beside Left. Step onto left in place (Kick Ball Change)

## **(17-24) Toe Struts Right, Left, Right, Left Completing A Half Circle Over Right (12.00)**

1- 8      Right Toe Forward, Slap down heel (Toe Strut), Repeat Left, Right Left

**(Snap fingers on Right Hand on Slap heel part of toe struts- Shimming shoulders if you wish  
Also the toe struts complete a ½ turn semi-circle over Right to face 12.00 Wall)**

## **(25-32) Hip Bumps Forward On Right, Left, Right, Left (12.00)**

1&2      Step forward Right bumping hips forward, back, forward  
3&4      Step forward Left bumping hips forward, back, forward  
5&6      Step forward Right bumping hips forward, back, forward  
7&8      Step forward Left bumping hips forward, back, forward

## **(33-40) Rock Forward, Recover, ½ Right Turn Shuffle, Rock Forward, Recover, ¾ Left Turn Shuffle (9.00)**

1, 2      Rock forward on Right, Recover on Left,  
3&4      ½ Turn over Right Shoulder Stepping Right forward, Step Left into Right, Step Right forward  
5, 6      Rock forward on Left, Recover on Right,  
7&8      ¾ Turn over Left Shoulder Stepping Left forward, Step Right into Left, Step Left forward

## **(41-48) V Step Right Lead, V Step Right Lead (9.00)**

1, 2      Step diagonally forward on Right, step diagonally forward Left  
3, 4      Step back on Right, Step Left next to Right  
5-8      Repeat V Step as 1-4 above

**(On 1st 2 counts of V try to step low sinking into knees for attitude)**

## **(49-56) Back Rock, Recover, Right kick Ball Change, Prissy Walks Right, Left, Right, Left**

1, 2      Rock back on Right, Recover on Left,  
3&4      Kick Right forward. Step Right beside Left. Step onto left in place (Kick Ball Change)  
5-8      Prissy walks forward Right, left, Right, Left (Sexy Walks)

## **(57-64) Pivot ½ Over Left, Full Turn Over Left Or Walk Right Left, Step Right Forward, Side Rock, Step Left Into Right, Touch Right Into Left -Knee Across Left (3.00)**

1, 2      Step forward Right, Pivot ½ over Left  
3, 4,      ½ Turn over Left stepping back on Right, ½ Turn over Left stepping forward on Left

5, Step forward on Right  
6&7 Rock Left to Side, Recover on Right, Step Left next to Right  
8 Touch Right into Left instep popping Right Knee across Left (Elvis Knee)

**END OF DANCE: Wall 7 starting facing 6.00 from counts 33-  
Rock Recover ½ Turn Shuffle and then Rock Recover FULL Turn Shuffle (Instead of ¾ Turn Shuffle) to face  
FRONT (12.00) Then POSE!**

**START AGAIN**

**This dance is dedicated to Jan Chong who begged me to choreograph to this track.  
I hope you enjoy**

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