## Dance With Me

1 - 2

1 - 3

o'clock)

4



拍數: 64 牆數: 4 級數: Easy Intermediate 編舞者: Robbie McGowan Hickie (UK) - November 2011 音樂: Dance With Me Tonight - Olly Murs: (CD: Dance With Me Tonight - EP) 56 Count intro - Start on Main Vocals Diagonal Step Forward. Touch. Diagonal Step Back. Touch. Rolling Vine Full Turn Right. Touch. 1 - 2Step Right Diagonally forward Right. Touch Left toe beside Right. 3 - 4Step Left Diagonally back Left. Touch Right toe beside Left. 5 - 8Rolling Vine Full turn Right stepping Right. Left. Right. Touch Left toe beside Right. Easier Option: Counts 5 – 7 above ... Vine Right (Omitting Full Turn Right) Diagonal Step Forward. Touch. Diagonal Step Back. Kick. Behind. 1/4 Turn Right. Step Forward. Scuff. 1 - 2Step Left Diagonally forward Left. Touch Right toe beside Left. 3 - 4Step Right Diagonally back Right. Kick Left Diagonally forward Left. 5 - 6Cross Left behind Right. Make 1/4 turn Right stepping forward on Right. 7 - 8Step forward on Left. Scuff Right forward. (Facing 3 o'clock) Right Toe Strut Forward. Step. Pivot 1/2 Turn Right. Left Toe Strut Forward. Step. Pivot 1/2 Turn Left. 1 - 2Step forward on Right toe. Drop Right heel to floor. 3 - 4Step forward on Left. Pivot 1/2 turn Right. (Facing 9 o'clock) 5 - 6Step forward on Left toe. Drop Left heel to floor. 7 - 8Step forward on Right. Pivot 1/2 turn Left. (Facing 3 o'clock) Weave Left. Kick Out. Behind. Side. Cross. Hold and Clap. Cross step Right over Left. Step Left to Left side. Cross Right behind Left. Kick Left out to 1 - 4Left side. 5 - 8Cross Left behind Right. Step Right to Right side. Cross step Left over Right. Hold and Clap. Right Diagonal Step Back. Touch. Left Diagonal Step Back. Touch. Back Rock. Touch Out. Hitch. 1 - 2Step Right Diagonally back Right. Touch Left beside Right. (Body Facing Right Diagonal) 3 - 4Step Left Diagonally back Left. Touch Right beside Left. (Body Facing Left Diagonal) 5 - 6(Straighten up to 3 o'clock) Rock back on Right. Rock forward on Left. 7 - 8Touch Right toe out to Right side. Hitch Right knee across Left. \*\*\*Restart Point – See Note Below\*\*\* Side. Together. 1/4 Turn Right. Scuff. Step. Pivot 1/2 Turn Right. Step Forward. Hold. 1 - 2Step Right to Right side. Close Left beside Right. 3 - 4Make 1/4 turn Right stepping forward on Right. Scuff Left forward. (Facing 6 o'clock) 5 - 6Step forward on Left. Pivot 1/2 turn Right. 7 - 8Step forward on Left. Hold. (Facing 12 o'clock) 2 x Crossing Toe Struts (Travelling Forward). Step. Pivot 1/2 Turn Left. Step Forward. Together. Step Right toe forward across Left. Drop Right heel to floor. 3 - 4Step Left toe forward across Right. Drop Left heel to floor. 5 - 6Step forward on Right. Pivot 1/2 turn Left. 7 - 8Long step forward on Right. Step Left beside Right. (Facing 6 o'clock)

Heel/Toe Swivels Right. Heel Hook with 1/4 Turn Left. Left Lock Step Forward. Scuff.

Swivel both heels Right. Swivel both toes Right. Swivel both heels Right. (Weight on Right)

On Ball of Right ... Make 1/4 turn Left and hook Left heel across Right Shin. (Facing 3

5-8 Step forward on Left. Lock step Right behind Left. Step forward on left. Scuff Right forward.

Start Again

Restart: Dance to Count 40 of Wall 4 ... Then Start the dance again from the Beginning (Facing 12 o'clock)