

The Lake of Love

COPPER KNOB
BY STEPHEN HETS

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Willie Brown (SCO) - October 2011
音樂: Be the Lake - Brad Paisley : (Album: This Is Country Music)



[32 count intro from first beat - approx 33 seconds]

Section 1: BACK ROCK, SCUFF& (x2), SYNCOPATED WEAVE TO LEFT

1&2& Rock back on Right, recover forward on Left, scuff Right heel forward, step slightly to side on Right
3&4& Rock back on Left, recover forward on Right, scuff Left heel forward, step slightly to side on Left
5&6& Cross Right behind Left, step Left to Left side, cross Right over Left, step Left to Left side
7&8& Cross Right over Left, step Left to Left side, cross Right behind Left, step Left to Left side

Section 2: CROSS ROCK, ¼ SHUFFLE, ½ PIVOT, ½ SHUFFLE

1 .2 Rock Right across front of Left, recover back on Left
3&4 Step Right to Right side, close Left beside Right, making ¼ turn Right step forward on Right
5,6 Step forward on Left, make ½ turn Right taking weight on to Right
7&8 Step forward on Left starting ½ turn Right, close Right beside Left completing ½ turn Right, step slightly back on Left

Section 3: BACK ROCK, RECOVER, 'KICK & HEEL & HEEL & TOUCH & KICK & HEEL-HOOK'

1,2 Rock back on Right, recover forward on Left
3&4& Kick Right forward, step down on Right, touch Left heel forward, step down on Left
5&6& Touch Right heel forward, step down on Right, touch Left toe beside Right foot, step down on Left
7&8& Kick Right forward, step down on Right, touch Left heel forward, hook Left across Right shin

Section 4: SHUFFLE FORWARD, ROCK, RECOVER, ½ SHUFFLE, ½ SHUFFLE

1&2 Step forward on Left, close Right beside Left, step forward on Left
3,4 Rock forward on Right, recover back on Left
5&6 Starting ½ turn Right step Right to Right side, completing ½ turn Right step Left beside Right, step forward on Right
7&8 Step forward on Left starting ½ turn Right, close Right beside Left completing ½ turn Right, step slightly back on Left

...START AGAIN....

TAGS & RESTARTS;

Wall 3; Dance first 16 counts (to end of Section 2) then restart from the beginning facing 9 o'clock

Wall 6; Add an extra 2 shuffles at the end of the dance facing 6 o'clock

Wall 10; Dance first 8 counts (to end of section 1) then add the following 2 counts;

1 Turn ¼ Right stomping on Right
2 Stomp on Left

then restart from the beginning facing 6 o'clock

At end of the song change the shuffle on counts 15&16 to a ¼ turn instead of ½ to finish at the front

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