

Por Debajo

COPPERKNOB
BY STEPHEN

拍數: 48 牆數: 4 級數: High Intermediate
編舞者: Annie Saerens (BEL) - November 2011
音樂: Por Debajo de Tu Cintura - Furia Gitana : (Album: Playa Total 7)



Intro: 64 counts

TOUCH, FLICK, SCISSOR STEP, SIDE, TOG, SCISSOR STEP

1-2-3&4 R side touch, R flick crossed behind L, R side step, together with L, cross over with R
5-6-7&8 Left side step, together with R, L side step, together with R, cross over with L

MONTEREY ¼ TURN, MAMBO CROSS, SIDE, TOG, SIDE, TOG, STEP

1-2-3&4 R side touch, ¼ turn R stepping tog with R, L side rock, recover onto R, cross over with L
5-6-7&8 R side step, tog with L, R side step, tog with L, R fwd step

ROCK STEP, BACK, TOUCH, BACK, TOUCH, TOG, STEP, ¼ TURN, CROSS SHUFFLE

1-2&3&4 Left fwd rock, recover onto R, L step back, R fwd touch, R step back fwd touch, tog with L
5-6-7&8 R fwd step, ¼ turn left, cross over with R, L side step cross over with R

ROCK STEP, CROSS SHUFFLE, ¼ TURN, TOG, KICK BALL CHANGE

1-2-3&4 L side rock, recover onto R, cross over with L, R side step, cross over with L
5-6-7&8 ¼ turn L stepping back with R, together with L, R fwd kick, R step next L

CROSS, TOUCH, REVERSE SAILOR, TOUCH, ¼ TURN & FLICK, STEP LOCK STEP

1-2-3&4 Cross over with R, L side touch, cross over with L, R side step, L side step
5-6-7&8 R fwd touch, ¼ turn L with R flick back, right fwd step cross behind with L, R forward step

CROSS, ¼ TURN, COASTER STEP, ½ TURN PIVOT, CROSS, KICK BALL CROSS

1-2-3&4 Cross over with L, ¼ turn L stepping back with R, L back step, tog with R, L forward step
5-6-7&8 R forward step, ½ turn L, cross behind with R, cross over with L, R side step, cross over with L

Repeat

TAG: At the end of wall 2 add following steps:

ROCK STEP, CROSS SHUFFLE, ¼, ¼, CROSS SHUFFLE

1-2-3&4 Side rock, recover onto L, cross over with R, L side step, cross over with R
5-6-7&8 ¼ turn R stepping back with L, ¼ turn R stepping side with R, cross over with L, R side step, cross over with L

ROCK STEP, CROSS SHUFFLE, ¼, ¼, CROSS SHUFFLE

1-2-3&4 R side rock, recover onto L, cross over with R, L side step, cross over with R
5-6-7&8 ¼ turn R stepping back with L, ¼ turn R stepping side with R, cross over with L, R side step, cross over with L