

Ain't Got No Home

COPPER KNOB
STEP SHEETS

拍數: 48 牆數: 4 級數: Intermediate
編舞者: Terry Cullingham (UK) - November 2011
音樂: Ain't Got No Home - Clarence "Frogman" Henry



8 count intro, start when he says "home".

Section 1: ½ Rumba Box Forward, Hold, ¼ Turn x 2, Touch, Hold.

1 – 2 Step Right to Right side. Step Left beside Right.
3 – 4 Step Right forward. Hold.
5 – 6 ¼ turn Right stepping Left back. ¼ turn Right stepping Right to Right side.
7 – 8 Touch Left beside Right. Hold. (6.00)

Section 2: Step, Pivot ½ Turn, Step, Sweep, Sailor ½ Turn, Hold.

1 – 2 Step Left forward. Pivot ½ turn Right.
3 – 4 Step Left forward. Sweep Right out and around behind Left.
5 – 6 Cross Right behind Left. ¼ turn Right stepping Left in place.
7 – 8 ¼ turn Right stepping slightly forward on Right. Hold. (6.00)

Section 3: ¼ Turn, Side, Behind, ¼ Turn, Step, Hold, ¼ Turn, Side, Behind, ¼ Turn, Step, Hold.

1 – 2 ¼ turn Right stepping Left to Left side. Cross Right behind Left.
3 – 4 ¼ turn Left stepping Left forward. Hold.
5 – 6 ¼ turn Left stepping Right to Right side. Cross Left behind Right.
7 – 8 ¼ turn Right stepping Right forward. Hold. (6.00)

Section 4: Forward Mambo Step, Hold, Triple Full Turn, Hold..

1 – 2 Rock forward on Left. Recover onto Right.
3 – 4 Step Left back. Hold.
5 – 6 – 7 Triple full turn Right stepping Right, Left, Right (turning on the spot).
8 Hold. (6.00)

Section 5: Scissor Step, Hold, Side, ¼ Turn, Side, Cross, Hold.

1 – 2 Step Left to Left side. Close Right beside Left.
3 – 4 Cross Left over Right. Hold.
5 – 6 Step Right to Right side. ¼ turn Left stepping Left to Left side.
7 – 8 Cross Right over Left. Hold. (3.00)

Section 6: Side Rock, Forward Touch, Hold, Coaster Step, Hold.

1 – 2 Rock Left to Left side. Recover onto Right.
3 – 4 Touch Left toe forward. Hold.
5 – 6 Step Left back. Step Right beside Left.
7 – 8 Step Left forward. Hold. (3.00)

Start Again.

Ending: Dance finishes at the end of wall 8, facing 12.00. For a big finish stomp Left forward on the last step of the coaster step, with your arms spread wide.