

# Senior Gal's Jazz

**COPPER KNOB**  
STEPSHEETS

拍數: 32                      牆數: 4                      級數: Easy Intermediate  
編舞者: Forty Arroyo (USA) - November 2011  
音樂: Jazzy Girl - Da Fleiva & Bijue : (3:15)



(A Hayloft Floor Split for the FUN Intermediate Line dance "Jazzy Girl" by Jo & John Kinser)  
Dedicated to The Sturbridge Senior Line Dancers

(aka Little Jazzy Girl)

Sequence: 32,32,32,32,32,32, tag1, 32, tag2, 32....end at 12 O'clock

## CHASSE R, ROCK, RECOVER, TWO 1/8 TURNS TO RIGHT

1&2                      Step R to side, Close L to R, Step R to side

3,4                      Rock back on L, Recover on R

During the next four counts you will complete a ¼ turn to right

5,6                      Step slightly forward on L, Turn 1/8 to right (weight on R)

7,8                      Step slightly forward on L, Turn 1/8 to right (weight on R) ...end at 3 O'clock

## CHASSE L, ROCK, RECOVER, TWO ¼ TURNS LEFT

1&2                      Step L to side, close R to L, Step L to side

3,4                      Rock back on R, Recover on L

5,6                      Step slightly forward on R, Pivot 1/4 to left (weight on L)

7,8                      Step slightly forward on R, Pivot 1/4 to left (weight on L)...end at 9 O'clock

## WALK FORWARD, TOUCH, STEP BACK L & R, COASTER STEP

1- 4                      Walk forward – R, L, R, Touch L to side

5,6                      Step back on L, Step back on R

7&8                      Step back on L, Step R next to L, Step forward on L

## TAP FORWARD AND SIDE, TRIPLE IN PLACE (OR SAILOR STEP)

1,2                      Tap R toes forward, Tap R toes to side

3&4                      (Triple in place) Step R next to L, Step L in place, Step R in place

5,6                      Tap L toes forward, Tap L toes to side

7&8                      (Triple in place) Step L next to R, Step R in place, Step L in place

Note: The more seasoned dancer may choose to do drunken sailor steps instead of triples in place.

Repeat – Have Fun!!

**TAG1: HAPPENS AT 6 O'CLOCK (After 6th rotation) music stops .. can't miss it! Do the following:**

9-12                      ROCKING CHAIR: Rock forward on R, Recover on L, Rock back on R, Recover on L- THEN  
START the dance at 6 O'clock.

**TAG2: HAPPENS AT 3 O'CLOCK (After 7th rotation)– (as the chorus sings oh,oh,oh,oh,....oh, oh...can't miss it)**

1-8                      WALK: Walk around – full turn - counter clockwise – starting with R (weight ends on L)

9-12                      ROCKING CHAIR: Rock forward on R, Recover on L, Rock back on R, Recover on L

PERFECT ENDING AT 12 O'clock

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