Cheaper To Keep Her



拍數: 64 牆數: 2 級數: Intermediate

編舞者: Arne Stakkestad (BEL) - November 2011 音樂: Cheaper to Keep Her - Kevin Fowler



Intro: 32 counts, start on lyrics [BPM: 160]

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1-2	RF step and bump hip diagonally forward, bump hip forward
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3-4	bump hip backwards, bump hip backwards
5-6	bump hip forward, bump hip backward
7-8	bump hip forward, bump hip backward

[9-16] Touch Backw, 1/2 R, Full Turn, Step, Lock, Step, Scuff

	55, 11, 14, 5
9-10	RF touch backward, ½ R weight RF
3-10	IN LOUGH DACKWAIU. /2 IN WEIGHT IN

11-12	½ R step LF	backward,	, ½ R step	RF forward
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13-14 step LF forward, lock RF behind LF15-16 step LF forward, scuff RF forward

[17-24] Jazzbox 1/4 R X2

17-18	cross RF before LF, step LF backward,
19-20	1/4 R step RF side, step LF beside RF
21-22	cross RF before LF, step LF backward,
23-24	1/4 R step RF side, step LF beside RF

[25-32] Cross Toe Strut, Side Toe Strut X2

27-28 LF touch left side, heel down

29-30 RF cross touch before LF, heel down

31-32 LF touch left side, heel down

[33-40] Behind, Side, Cross, Sweep Forw, Cross, Side, Behind, Sweep Backw 1/4R

33-34	RF cross behind LF, step LF to left side
35-36	RF cross before LF, sweep LF forward
37-38	LF cross before RF, step RF right side

39-40 LF cross behind RF, sweep RF backward with ¼ right

[41-48] Vaudevilles

41-42	step RF right side.	cross LF before RF

43-44	-4 DE:	4 -	diagonally forward
/1 3 _ /1 /1	STAN HE FIGHT SIGA	TOUCH I HODI	diadonaliv torward
4-7-44	SIED IN HUH SIDE.		CIACCHAILY ICHWALC

45-46 step LF beside RF, RF cross before LF

47-48 step LF left side, touch RHeel diagonally forward

[49-56] Step 1/4 R, Hitch, Step 1/4 L, Hitch, Side Step, Hook Behind, Side Step, Hook Behind

49-50	1/4 R step RF forward, cross hitch LKnee
51-52	$\frac{1}{4}$ L step LF left side, cross hitch RKnee

step RF right side, hook LF behind RKnee and slap RHand step LF left side, hook RF behind LKnee and slap LHand

[57-64] Stomp Backward, Hold x 3, Heel Bounces 1/4 R

57-58	stomp RF backward, hold and clap, with RH from bottom to top
59-60	hold and clap, with RH from top to bottom, hold and spread hands

bounce both heels starting ¼ R, bounce both heels

bounce both heels, bounce both heels ending ¼ R (weight LF)

Restart: dance 3rd wall First 16 counts and start again (6h)

Tag: after 6th wall (12h), add folowing 6 counts 1-2 pop RKnee before LKnee, hold 3-4 pop LKnee before RKnee, hold 5-6 pop RKnee before LKnee, hold

Ending: dance 8th wall to count 32 (6h), than RF cross before LF, hold, unwind $\frac{1}{2}$ L with heelbounces 4 counts on drums