

# Beers Ago-Go

COPPER KNOB  
STEP SHEETS

拍數: 32      牆數: 4      級數: Improver / Easy Intermediate  
編舞者: Gaye Teather (UK) - November 2011  
音樂: Beers Ago - Toby Keith : (CD: Clancy's Tavern)



**Intro: 32 counts from very first beat (16 from heavy beat) Dance rotates in CW direction**

**Start on vocals "Hand me down" – 13 seconds into track**

## **Right kick-ball-change x 2. Jazz box. Cross**

1&2      Kick Right forward. Step Right beside Left. Step Left in place  
3&4      Kick Right forward. Step Right beside Left. Step Left in place  
5 – 6      Cross Right over Left. Step back on Left  
7 – 8      Step Right to Right side. Cross Left over Right

## **Side. Quarter turn Left. Coaster step. Heel grind quarter turn Right. Back rock**

1 – 2      Step Right to Right side. Quarter turn Left keeping weight on Right  
**Styling note: Dip knees slightly on count 1 and straighten on count 2. Shimmy shoulders at same time**  
3&4      Step back on Left. Step Right beside Left. Step forward on Left  
5 – 6      Touch Right heel forward. Quarter turn Right fanning Right toes to Right (weight remains on Left) (Facing 12 o'clock)  
7 – 8      Rock back on Right. Recover onto Left

## **Tap, Step. Tap. Step. Forward and out x 2. Back. Together**

1 – 2      Tap Right toe in front of Left foot turning Right knee in. Step Right beside Left  
3 – 4      Tap Left toe in front of Right foot turning Left knee in. Step Left beside Right  
5 – 6      Step Right diagonally forward Right. Step Left diagonally forward Left (small steps)  
7 – 8      Step Right back to centre. Step Left beside Right

**\*Restart here during wall 5 (You will be facing 12 o'clock)**

**Styling note:**

**Counts 1 & 3 Click fingers at shoulder height**

**Counts 7 – 8 May be replaced with "frog legs" (rise onto toes and bring knees together twice)**

## **Shuffle forward. Step. Pivot half turn Right. Shuffle forward. Step. Pivot quarter turn Left**

1&2      Step forward on Right. Step Left beside Right. Step forward on Right  
3 – 4      Step forward on Left. Pivot half turn Right  
5&6      Step forward on Left. Step Right beside Left. Step forward on Left  
7 – 8      Step forward on Right. Pivot quarter turn Left (Facing 3 o'clock)

**Start again**

**Choreographer's note: This is a fun and rocky track so inject as much style as you want. Make it your own and give it all you've got!!**