

# When You Say

COPPER KNOB  
STEPPERS

拍數: 64                      牆數: 3                      級數: Intermediate  
編舞者: Nikki Reeve (UK) & Karen Poll (UK) - October 2011  
音樂: When You Say You Love Me - Glenn Rogers : (CD: That's My Story)



## Intro 16 Counts (Music intro 14 seconds)

### R Grapevine $\frac{1}{4}$ Turn, Step L pivot $\frac{1}{2}$ Turn R, step L Forward, Full Turn L

- 1 - 2                      step R to R side, cross L behind R
- 3 - 4                      make  $\frac{1}{4}$  turn R stepping forward on R, step forward on L (facing 3 o'clock)
- 5 - 6                      pivot  $\frac{1}{2}$  turn R, step forward on L (facing 9 o'clock)
- 7 - 8                      make  $\frac{1}{2}$  turn L stepping back on R, make  $\frac{1}{2}$  turn L stepping forward on L (facing 9 o'clock)

### R Rock Forward R Coaster Cross, L Side Rock, Behind $\frac{1}{4}$ Turn Step

- 1 - 2                      rock R forward, recover on L
- 3 & 4                      step back on R, step L next to R, cross R over L
- 5 - 6                      rock L to L side, recover on R
- 7 & 8                      cross L behind R, make  $\frac{1}{4}$  turn R stepping forward on R, step forward L (facing 12 o'clock)

### Cross Point x 2, Jazz Box $\frac{1}{2}$ Turn Walk Walk

- 1 - 2                      cross R over L, point L to L side
- 3 - 4                      cross L over R, point R to R side
- 5 - 6                      cross R over L, step back on L
- 7 - 8                      make  $\frac{1}{2}$  turn R stepping forward on R, step forward L (facing 6 o'clock)

### Step Touch, L Shuffle Back, Touch Unwind half, $\frac{1}{4}$ Turn Cross

- 1 - 2                      step forward on R, touch L behind R
- 3 & 4                      step back on L, step R beside L, step back on L
- 5 - 6                      touch R behind L, unwind  $\frac{1}{2}$  turn R (facing 12 o'clock)
- 7 & 8                      rock L to left side making  $\frac{1}{4}$  R, recover on R, cross L over R (facing 3 o'clock)

### Side Together, R Chassé $\frac{1}{4}$ Turn, Step pivot $\frac{1}{4}$ Turn R, Cross Shuffle

- 1 - 2                      step R to R side, step L next to R
- 3 & 4                      step R to R side, step L next to R, make  $\frac{1}{4}$  turn R stepping forward on R (facing 6 o'clock)
- 5 - 6                      step forward on L, pivot  $\frac{1}{4}$  turn R (facing 9 o'clock)
- 7 & 8                      cross L over R, step R to R side, cross L over R

### Step Touch, $\frac{1}{4}$ Turn L Touch, R Kick Ball Change, Step Touch

- 1 - 2                      step R to R side, touch L toe next to R
- 3 - 4                      make  $\frac{1}{4}$  turn L stepping forward on L, touch R toe next to L (facing 6 o'clock)
- 5 & 6                      kick R forward, step R ball next to L, step forward on L
- 7 - 8                      step R to R side, touch L toe next to R ®

### L Grapevine $\frac{1}{4}$ Turn, Step R pivot $\frac{1}{2}$ Turn L, step R Forward, Full Turn R

- 1 - 2                      step L to L side, cross R behind L
- 3 - 4                      make  $\frac{1}{4}$  turn L stepping forward on L, step forward on R (facing 3 o'clock)
- 5 - 6                      pivot  $\frac{1}{2}$  turn L, step forward on R (facing 9 o'clock)
- 7 - 8                      make  $\frac{1}{2}$  turn R stepping back on L, make half turn R stepping forward on R (facing 9 o'clock)

### Rock Recover, L Coaster Step, Rock Recover, $\frac{1}{2}$ Turn R Step Together

- 1 - 2                      rock forward on L, recover on R
- 3 & 4                      step back on L, step R next to L, step forward on L

5 – 6            rock forward on R, recover on L

7 – 8            make ½ turn R stepping forward on R, step L next to R (facing 3 o'clock)

**® Restart here during walls 3 and 6**

**Replace counts 47 – 48: step R to R side, step L next to R (both facing 12 o'clock)**

**Music available from: [www.theoutrageous.com](http://www.theoutrageous.com)**

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