

Voices

COPPER KNOB
BYEFOOTPRINTS

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Darren Mitchell (AUS) - September 2011
音樂: Voices - Chris Young : (Album: The Man I Want To Be)



(Intro: 16 counts)

FORWARD-BACK, ½ TURN-SCUFF, ¼ TURN SIDE SHUFFLE, SAILOR STEP, BEHIND- ¼ TURN- ¼ TURN

1&2 Step R forward, rock back onto left, turn 180 degrees right step R forward,
& Scuff L forward,
3&4 Turn 90 degrees right side shuffle to the left: L-R-L, (9:00)
5&6 Sailor: step R behind left, step L to the side, step R to the side,
7&8 Step L behind right, turn 90 degrees right step R forward, turn 90 right step L to the side.

BACK-FORWARD-SIDE, BEHIND-SIDE-ACROSS, SIDE-ROCK-ACROSS, FULL TURN TRIPLE

1&2 Step R behind left, rock forward onto left, step R to the side,
3&4 Step L behind right, step R to the side, step L across in front of right,
5&6 Step R to the side, side rock onto left, step R across in front of left,
7&8 Turning 360 degrees right travelling to the left triple step: L-R-L. (3:00)

SAILOR STEP, BEHIND- ¼ TURN-FORWARD, QUICK PIVOT TURN, FULL TURN TRIPLE

1&2 Sailor: step R behind left, step L to the side, step R to the side,
3&4 ** Step L behind right, turn 90 degrees right step R forward, step L forward,
5&6 Pivot: step R forward, turn 180 degrees left take weight onto left, step R forward,
7&8 Turning 360 degrees right triple step: L-R-L. (12:00)

SIDE, BACK-ROCK, SIDE, BACK-ROCK, QUICK PIVOT TURN, QUICK PADDLE TURN

1,2& Big step R to the side, step L behind right, rock forward onto right,
3,4& Big step L to the side, step R behind left, rock forward onto left,
5&6 Pivot: step R forward, turn 180 degrees left take weight onto left, step R forward,
7&8 Paddle: step L forward, turn 90 degrees right take weight onto right, step L forward. (9:00)

[32] REPEAT

Tag: at the end of wall 2 (back wall) add the following 4 count tag.

1&2 Pivot: step R forward, turn 180 degrees left, take weight onto left, step R forward,
3&4 Pivot: step L forward, turn 180 degrees right, take weight onto right, step L forward.

Restart: on wall 5, dance to count 20 (**), then restart dance facing the back wall.