

編舞者: Paul Dornstedt (USA) & Karla Dornstedt (USA) - October 2011

音樂: I'll Gladly Make the Same Mistake Again - Dean Martin



#### Lead in 16 counts.

## [1 - 8] SIDE, KICK, CROSS, BACK, SIDE, KICK, CROSS, BACK

1 - 2	Step right side right, kick left across righ
3 - 4	Cross left over right, step back on right
5 - 6	Step left side left, kick right across left
7 - 8	Cross right over left, step back on left

# [9 - 16] SIDE ROCK, RECOVER, CROSS, HOLD, SIDE ROCK, RECOVER, CROSS, HOLD

1 - 2 Rock right side right, recover weight on left

3 - 4 Cross right over left, hold

5 - 6 Rock left side left, recover weight on right

7 - 8 Cross left over right, hold

Restart here during 5th rotation (facing 12:00 o'clock wall)

#### 117 - 241 1/4 RIGHT, LOCK, FORWARD, SWEEP, ROCK FORWARD, RECOVER, 1/2 LEFT, SWEEP

1 - 2 Turn 1/4 right and step forward on right, lock left behind right

3 - 4 Step forward on right, sweep left forward

5 - 6 Rock forward on left, recover weight back on right

7 - 8 Turn 1/2 left and step forward on left, sweep right forward

## [25 – 32] CROSS, SIDE, BEHIND, SIDE, JAZZ BOX

1 - 2	Cross right over left, step left side left
3 - 4	Cross right behind left, step left side left
5 - 6	Cross right over left, step back on left
7 - 8	Step right side right, cross left over right

## **REPEAT**

Note: For a bit of fun, replace count 1 thru 4 of section four,

during the third rotation, (facing 9:00 o'clock) and during the seventh rotation, (facing 6:00 o'clock) with the following:

1 & 2 & Cross right over left, step left side left, cross right behind left, step left side left 3 & 4 & Cross right over left, step left side left, cross right behind left, step left side left

RESTART: Start the fifth rotation facing 12:00 o'clock wall.

Complete 16 counts of the dance, still facing 12:00 o'clock, and restart the dance

ENDING (optional): The last rotation starts facing the 3:00 o'clock wall. Complete 24 counts of the dance, which will bring you to the front wall. Add the following three counts:

1 - 3 Cross right over left, step back on left, big step to the right with right

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